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UNIVERSITI SAINS MALAYSIA

Second Semester Examination  
Session Semester 2007/2008

April 2008

**HXE 208 - 19<sup>th</sup> and 20<sup>th</sup> CENTURY POETRY**

Duration : 3 hours

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Please check that this examination paper consists of TWO pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from Section A and TWO questions from Section B.

Section A

1. With reference to at least two poems, discuss how William Wordsworth conceptualises the romantic "cycles of life" in his poems?  
[100 marks]
  
2. Samuel Taylor Coleridge develops Biblical references to weave moral teaching into "The Rime of the Ancient Mariner."  
Discuss.  
[100 marks]
  
3. Explore how the imagery of birds is presented in John Keats' "Ode to Nightingale"  
[100 marks]

Section B

4. With reference to any two of Siegfried Sassoon's war poems, discuss his main arguments against the war.  
[100 marks]
  
5. To what extent are Thomas Hardy's poems 'The Ruined Maid' and 'Convergence of the Twain' a criticism of 20<sup>th</sup> century society.  
[100 marks]
  
6. With reference to Wilfred Owen's 'Anthem of Doomed Youth' and '*Dulce Et Decorum Est*' discuss how anger and frustration about the devastation of the war are conveyed through vivid imagery.  
[100 marks]