UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama

Sidang Akademik 2000/2001

September/Oktober 2000

HXE 305 - Malaysian Literature In English

[Masa: 3 jam]

THIS EXAMINATION PAPER CONTAINS <u>FIVE</u> [5] QUESTIONS IN <u>TWO</u> [2] PAGES.

Answer <u>FOUR</u> [4] questions. Do not repeat material. EACH question carries 25 marks.

- 1. K.S. Maniam suggested in the late 1980s that "Malaysian Literature in English has a function, holding a mirror to its immigrant self". The view raises a number of perceptions. <u>Discuss</u> the validity of his claim with reference to Malaysian and/or Singaporean <u>fiction</u>.
- 2. Compare and contrast <u>literature</u> in English from Malaysia and Singapore. Substantiate with reference to specific works.
- 3. What would you consider to be the significant characteristics of any one <u>genre</u> of literature from this region (Singapore/Malaysia/or both)? Discuss with exemplification.
- 4. Discuss with reference to texts the <u>style</u> of any one of the following writers:
 - [a] Ghulam Sarwar Yousof;
 - [b] Gopal Baratham;
 - [c] Catherine Lim;
 - [d] K.S. Maniam;
 - [e] Cecil Rajendra.

Limit your discussion to any one genre only.

- 5. Choose <u>one</u> of the following topics:
 - [a] autobiographical writing;
 - [b] remaking English;
 - [c] women in this region (Malaysia and Singapore);
 - [d] past and present.

Based on the topic you have selected, <u>provide</u> a suitable title and <u>write</u> an essay which explores the topic in the context of specific works of literature written in English in this region.

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