

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang Akademik 2002/2003

Februari/Mac 2003

HET 224 – Style in Contemporary Literature in English

Masa : 3 jam

THIS EXAMINATION PAPER CONTAINS SIX [6] QUESTIONS IN TWO [2] PAGES.

Answer any **FOUR [4]** questions. Each question is worth 25 marks

1. Would you agree with the view that 'where great diversity exists, the short story is the best vehicle for a picture of life'?
Evaluate the above view with reference to what you would consider to be the merits of short stories studied on this course.
2. Take any one geographical region, and discuss if there is evidence of a regional identity and what it is characterised by, in the literature in English. Use specific references.
3. Would you agree with John Kwan Terry's (1984) observation that the "distinctive contribution of a regional literature to a world literature... may be to consist in giving 'a local habitation and a name' to themes that in the abstract are of ultimate concern to all humanity"?

Discuss this statement with specific exemplification from works that you consider to be representative of a region.
4. Discuss which novel, from among the works of K.S. Maniam, Camara Laye, R.K.Narayanan and Chinua Achebe that you have studied on this course, you would select as most appropriate for a postcolonial analysis, and why?
5. Take any one theme that you think has been most evident in the texts that you have studied in this course, and discuss how different authors have portrayed that theme in their works.

...2/-

6. It has been suggested that “character is shaped by plot, but plot is the outcome of character”. Discuss, with evidence from an analysis of any one work.

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