

Angka Giliran:

No. Tempat Duduk:

UNIVERSITI SAINS MALAYSIA
Peperiksaan Kursus Semasa Cuti Panjang
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LLS 202 - 19th And 20th Century Poetry

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS EIGHT [8] QUESTIONS IN THREE [3] PAGES.

SECTION A:

Answer **TWO** [2] of the following questions.

1. What do you think is wordsworth's vision of nature?
[100 marks]
2. Coleridge's Kubla Khan is perceived to be no more than a hallucinatory dream. State your opinion on this.
[100 marks]
3. The strength of Keats' poetry lies in his words. Do you agree?
[100 marks]
4. What is essential for the speakers in Browning's monologues?
[100 marks]

SECTION B:

Answer any **TWO** [2] questions.

5. The characters of Melia and the “raw country girl” in Hardy’s poem **The Ruined Maid** represent the contrast between the stability and “innocent” world of the 19th century and that of the corrupted and godless world of the 20th century. Discuss.

[100 marks]

6. In what ways would you say Eliot’s poem **The Love Song of J. Alfred Prufrock** is not a conventional love poem?

[100 marks]

7. Instead of glorifying war, the War Poets highlighted the sufferings and needless waste of young lives. Discuss the statement in relation to the following poem by Siegfried Sasson.

[100 marks]

“They”

The Bishop tells us: “When the boys come back
They will not be the same; for they’ll have fought
In a just cause: they lead the last attack
On anti-Christ; their comrades’ blood has bought
New right to breed an honourable race,
They have challenged Death and dared him face to face”

“We’re none of us the same!” the boys reply.
“For George lost both his legs, and Bill’s stone blind;
Poor Jim’s shot through the lungs and like to die;
And Bert’s gone syphilitic: you’ll not find
A chap who’s served that hasn’t found *some* change.”
And the Bishop said: “The ways of God are strange!”.

8. Larking's poetry reflect the everyday concerns and issues that affect ordinary people. Discuss with reference to one poem of Larkin.

[100 marks]

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