UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama

Sidang Akademik 1999/2000

HXE 301 - Dari Milton ke Johnson

September 1999

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS <u>SIX</u> [6] QUESTIONS IN <u>TWO</u> [2] PAGES.

Section A:

Answer any **TWO** [2] of the following questions.

1. **EITHER**

[a] What are some of the characteristics of traditional Greek classical epics that Milton has incorporated into <u>Paradise Lost</u>?

[100 marks]

OR

[b] Would you say that the portrayal of Satan in Book I and II of <u>Paradise</u>
<u>Lost</u> is ambiguous given the fact that Milton sets out to justify the ways of God to Man? Discuss.

[100 marks]

2. Pope's <u>The Rape of the Lock</u> is both a parody of human behaviour in general and of a specific gender in particular. Discuss.

[100 marks]

- 3. Pope's <u>Epistle to Dr. Arbuthnot</u> is said to be written in the tradition of the Greek concept of apologia. In your reading of the poem how far is this claim justified? [100 marks]
- 4. <u>The Vanity of Human Wishes</u> and <u>London</u> are examples of general satire. Discuss.

[100 marks]

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Section B:

Answer any **TWO** [2] of the following questions.

5. **EITHER**

[a] Moll's crimes spring from the dynamics of economic individualism. Discuss.

[100 marks]

<u>OR</u>

[b] Is Moll's struggle for survival solely to be viewed as a struggle for independence and individualism?

[100 marks]

6. **EITHER**

[a] Swift's portrayal of the Houyhnhms and the Yahoos reflect a measure of Swift's general intellectual disenchantment with society. Discuss with reference to Gulliver's Travels.

[100 marks]

<u>OR</u>

[b] In <u>Gulliver's Travels</u>, Swift seems to present the idea that there are minimal options for leading a satisfactory life. Do you agree with this?

[100 marks]