

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama

Sidang Akademik 1999/2000

September 1999

HXE 105 - Pendekatan kepada Kesusasteraan Inggeris

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS EIGHT [8] QUESTIONS IN THREE [3] PAGES.

Section A:

Answer any TWO [2] questions from this section.

1. How does Wyatt exemplify the pain and bitterness of reality with regard to courtly life? Discuss with reference to Mine Own John Pains.

[100 marks]

2. Is there an ironic twist in both Surrey's and Cowley's attitudes towards life? Discuss with reference to Surrey's The Means to Attain a Happy Life and Cowley's The Wish.

[100 marks]

3. Compare Donne's and Herbert's concept of love in Love's Growth and Love.

[100 marks]

4. Discuss the sensitive imagery in Hopkin's Binsey Poplars and in Arnold's Dover Beach.

[100 marks]

5. How is the idea of characterization essential in the works of the Brownings?

[100 marks]

.../2

6. **EITHER**

- [a] Is rage always a primary response to the inflictions of war? Discuss with reference to at least **two** First World War poets and their works.

[100 marks]

OR

- [b] What is the concept of war's corrupting influence as reflected in the works of the First World War poets? Discuss with reference to at least **two** First World War poets and their works.

[100 marks]

Section B:

Answer **TWO** [2] questions from this section.

7. **EITHER**

- [a] "Meaning in **King Lear** is not a priori, and absurdities result mainly because of human, not divine or supernatural acts". Discuss.

[100 marks]

OR

- [b] Discuss how Shakespeare uses imagery in **King Lear** to help reveal new insights into characters, themes, irony and the structure of ideas in the play.

[100 marks]

8. **EITHER**

- [a] To what extent would you agree with the view that in **The Importance Of Being Earnest** Wilde "merely decorates a silly play with flippant wit".

[100 marks]

OR

- [b] One of the most striking features of **The Importance of Being Earnest** is the number of parallel and contrasting themes that run through the play. What kinds of effects do these features have on the audience and on the play as a whole?

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