

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua

Sidang Akademik 1999/2000

Februari 2000

HET 522 – Perspectives in English Language Studies: Literacy and Literature

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS **SIX [6]** QUESTIONS ON **THREE [3]** PAGES.

Answer **TWO [2]** questions each from sections A and B in **TWO [2]** separate answer booklets.

Each Question Carries 25 marks.

SECTION A (Answer **TWO [2]** questions)

1. Discuss developments, assumptions and implications in the understanding of the term Literacy.
2. What would you consider to be the biggest challenges to the implementation of literacy programmes in the new millenium? Discuss.
3. Evaluate and discuss the validity of the claim that “literacy is an out-dated and wasteful concept, better replaced by an ‘apprenticeship-for-professional-careers concept’ ”.

SECTION B (Answer **TWO [2]** questions)

4. “...the term ‘English Literature’ is rather narrow, exclusive and ethnocentric” (Carter and Long 1991). Discuss the implications of the statement in terms of text selection in a literacy class.

[100 marks]

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5. Analyze the following poem paying particular attention to the use of imagery, for example the piano and drum as contrastive imagery; imagery of sounds sights and smell etc.

[25 marks]

Piano and Drums

When at break of day at a riverside
I hear the jungle drums telegraphing
The mystic rhythm, urgent, raw
Like bleeding flesh. Speaking of
Primal youth, and the beginning.
I see the panther ready to pounce.
The leopard snarling about to leap
And the hunters crouch with spears poised:

And my blood ripples. Turns torrent.
Topples the years and at once I'm
In my mother's lap a suckling:
At once I'm walking simple
Paths with no innovations.
Rugged. Fashioned with the naked
Warmth of hurrying feet and groping hearts
In green leaves and wild flowers pulsing.

10

Then I hear a wailing piano
Solo speaking of complex ways
In tear-furrowed concerto;
Of far-away lands
And new horizons with
Coaxing diminuendo. Counterpoint.
Crescendo. But lost in the labyrinth
Of its complexities, it ends in the middle
Of a phrase at a daggerpoint.

20

And I lost in the morning mist
Of an age at a riverside keep
Wandering in the mystic rhythm
Of jungle drums and the concerto.

6. What do you understand by the term “addressivity” in the context of the reading and interpretive process. Illustrate your answer with reference to literary texts you have studied in this course.

[25 marks]