

**UNIVERSITI SAINS MALAYSIA**

**Peperiksaan Semester Kedua**

**Sidang Akademik 1999/2000**

**Februari 2000**

**HET 314 – Karya Drama Terpilih**

Masa: [3jam]

THIS EXAMINATION PAPER CONTAINS **SIX** [6] QUESTIONS ON **TWO** [2] PAGES.

Answer any **FOUR** [4] questions.

Equal marks are allocated to all questions.

1. Discuss briefly Aristotle's concept of tragedy as presented in **The Poetics**. In your opinion, why does Aristotle regard **Oedipus Rex** as an ideal tragedy?
2. Mediaeval liturgical plays are generally classified into three broad categories:
  - (a) Miracle Plays
  - (b) Mystery Plays and
  - (c) Morality plays.

Briefly define these three types of plays, and discuss the anonymous morality play **Everyman** in terms of style, content and function.

3. "Hamlet's conflicts arise principally from the fact that while belonging to the Renaissance (Elizabethan) period he has also inherited much from both the classical and mediaeval traditions. Discuss, with reference to the play.
4. What are the implications of the term "Realism" as applied to drama? In the light of your own understanding of literary Realism, discuss either (a) Ibsen's **The Doll's House** or (b) Tennessee Williams' **The Glass Menagerie**.

5. With reference to Samuel Beckett's **Waiting for Godot**, discuss the philosophy of Absurdism.
  
6. Post-Naturalistic literary and theatre movements, not quite satisfied with Realism, attempt to re-evaluate Man and Man's understanding of himself in the light of new social situations and changing views regarding the meaning of existence. Taking one of the post-realistic plays you have read discuss the changing style and role of drama.