

**UNIVERSITI SAINS MALAYSIA**

**Peperiksaan Semester Kedua**

**Sidang Akademik 1999/2000**

**Februari 2000**

**HET 224 – Gaya Dalam Kesusasteraan Semasa Dalam Bahasa Inggeris**

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS **SIX** [6] QUESTIONS ON **ONE** [1] PAGE.

Answer any **FOUR** [4] questions.

Each Question Carries 25 marks.

1. Is the term ‘post-colonial literature’ a valid and necessary concept for an understanding of the majority of the works studied on this course? Discuss with exemplification.
2. Discuss, with reference to specific Texts, what you consider to be the characteristics of the novels from any one “region”.
3. Compare and contrast the works of any 2 authors from any one region, and show how they contribute to a sense of regional identity.
4. Analyse any one novel in detail, and discuss what you would consider to be the unique attributes of that work.
5. Raja Rao suggested that while one may be writing in a language that is not one’s own, it is however important to ‘present a spirit’ that is one’s own. Do you agree? Discuss with reference to the works studied on the course.
6. Who would you consider to be the best author from Malaysia and Singapore? Why? Discuss with specific references to the works.