#### UNIVERSITI SAINS MALAYSIA

# Peperiksaan Semester Pertama

## Sidang Akademik 1998/99

#### Ogos/September 1998

## **HCA 102 Malaysian Society and Culture**

Time: [2 hour]

# THIS EXAMINATION PAPER CONTAINS <u>TEN</u> [10] QUESTIONS IN <u>TWO</u> [2] PAGES.

Answer **FIVE** [5] questions, **ONE** [1] question must be answered from each section.

## **Section A:**

- 1. Trace the factors that caused communal diversities in Malaysia.
- 2. What are the steps taken by the government of Malaysia to unify the diversified communities within the country.

## **Section B:**

- 3. The blending of Hinduism and Islam has created the so-called 'literature of synthesis' in 14th 19th century Malay world. Discuss with relevant examples.
- 4. Describe the main features of Malay traditional performing arts.

#### **Section C:**

5. Evaluate any five [5] strategic provisions in Malaysian Federal Constitution.

- 2 -

6. How do you link the three-tiered political structure to the doctrine of 'Malaysia Incorporated'?

## **Section D:**

- 7. Briefly discuss the internal and external factors that contribute to the expansion of the manufacturing sector in Malaysia.
- 8. Briefly explain:
  - [a] The three noble behaviours that characterised the basic principles of Islamic banking (in practise).
  - [b] The various concepts involved in interest-free banking practices.

## **Section E:**

- 9. Explain Hofstede's Cultural Dimension by using the Malaysian national culture and your home country's culture.
- 10. Discuss the Malaysian management style by using the four management functions as focus of your discussion.

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