UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua Sidang Akademik 2000/2001

Februari/Mac 2001

HXE 303 - Elizabethan Literature

Masa: 3 jam

THIS EXAMINATION PAPER CONTAINS **SEVEN [7]** QUESTIONS IN **THREE [3]** PAGES.

Answer <u>TWO</u> [2] questions from <u>Section A</u> and <u>TWO</u> [2] questions from <u>Section B</u>.

Section A

EITHER

1. [a] Why do you think Donne's quality of passion is unique?
Discuss with reference to both his religious and secular poetry.

[100 marks]

<u>OR</u>

[b] Discuss how Donne uses imagery in his poems to define his emotional experiences by drawing intellectual parallels.

[100 marks]

EITHER

2. [a] Herbert often reflects a sense of incompleteness in his poetry. Discuss this with reference to his poems.

[100 marks]

<u>OR</u>

[b] For Herbert, the joy and peace of resolution is only momentary. How far is this reflected in his poems?

[100 marks]

EITHER

3. [a] Discuss how Marvell's ways with imagery vary in his poems.

[100 marks]

<u>OR</u>

[b] In his nature poetry, Marvell juxtaposes a green innocent world with that of a world inhabited by fallen man.Discuss this with reference to his poems.

[100 marks]

Section B:

4. How important is the idea of metamorphoses in
The Tempest?">Tempest?

[100 marks]

5. How far do the soliloquies of Hamlet confirm the view that he is the antithesis of the Renaissance Hero?

[100 marks]

6. There is very little that is edifying in Jonson's Volpone. Discuss

[100 marks]

7. The character of Faustus is torn between arrogance on the one hand and torment and doubt on the other. Discuss

[100 marks]

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