

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang Akademik 2000/2001

Februari/Mac 2001

HXE 110 - Modern English and American Literature

Masa : 3 jam

THIS EXAMINATION PAPER CONTAINS **SEVEN [7]** QUESTIONS IN **THREE [3]** PAGES.

Answer **TWO [2]** questions from section A and **TWO [2]** questions from section B.

Section A

EITHER

1. [a] In Salinger's The Catcher in the Rye, how far do you think Holden resigns himself to accepting the phoniness of the world?

[100 marks]

OR

- [b] How does Holden in The Catcher in the Rye depict a profound sense of the human condition?

[100 marks]

EITHER

2. [a] Frost sees Nature as being indifferent towards man. Discuss.

[100 marks]

OR

- [b] In his poems, Frost never really resolves the idea of ambiguity. Discuss.

[100 marks]

EITHER

3. [a] In the selected short stories by the contemporary women writers, the victimization experienced by the women characters is both physical as well as psychological. How far is this reflected in the short stories?

[100 marks]

OR

- [b] A woman is always in subjection. Discuss this with reference to the short stories by the contemporary women writers.

[100 marks]

Section B

4. Poe is acknowledged to be one of the greatest writers of horror stories because his works contain the essential elements of European Gothic tradition. Discuss.

[100 marks]

...3/-

5. Discuss the role played by Curley's wife in the lives of the ranch workers in Of Mice and Men.

[100 marks]

6. Compare and contrast the treatment of the theme of conservation in Arthur Yap's Old House at Ang Siang Hill and Lee Tzu Pheng's Bukit Timah, Singapore.

[100 marks]

7. With reference to any TWO poems from The Calling of Kindred discuss the different levels of addressivity posited by the language of the poems.

[100 marks]