UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama Sidang Akademik 2003/2004

September/Oktober 2003

HXE 301 – From Milton to Johnson

Masa: 3 jam

THIS EXAMINATION PAPER COMPRISES TWO PAGES.

Section A

Answer **TWO** questions.

1. EITHER

[a] Discuss the concept of economic survival in Daniel Defoe's *Moll Flanders*.

[100 marks]

<u>OR</u>

[b] How is Moll Flanders presented as a character who is radically alienated from society?

[100 marks]

2. <u>EITHER</u>

[a] Gulliver conceptualizes the journeys as his experience to explore human nature. Does Gulliver change as the story progresses?

[100 marks]

<u>OR</u>

[b] How do the Lilliputians view the threat that Gulliver represents?

[100 marks]

3. <u>EITHER</u>

[a] Discuss how *Joseph Andrew* presents the subordination of feminine to masculine order and how the female character is reduced to a marginal position.

[100 marks]

<u>OR</u>

[b] In *Joseph Andrew*, discuss how Henry Fielding demonstrates the inequality between social classes.

[100 marks]

Section B

Answer <u>TWO</u> questions.

4. Despite his role as the antagonist in *Paradise Lost*, Satan is portrayed as possessing some admirable qualities. Discuss.

[100 marks]

5. Epistle to Dr. Arbuthnot is termed an apologia but do you think the victim is entirely blameless? Discuss.

[100 marks]

6. How accurate is *The Vanity of Human Wishes* an indictment of modern day society? Discuss.

[100 marks]