

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama  
Sidang Akademik 2003/2004

September/Oktober 2003

**HXE 210 – 19<sup>th</sup> and 20<sup>th</sup> Century Novels**

Masa : 3 jam

THIS EXAMINATION PAPER COMPRISES **TWO** PAGES.

**Section A**

Answer TWO questions from **Section A**.

1. EITHER

- [a] 'Although Jane and Rochester are portrayed very differently, they actually have a great deal in common.' Discuss this statement.

[100 marks]

OR

- [b] Is *Jane Eyre* a declaration of feminine independence and self-empowerment? Discuss

[100 marks]

2. EITHER

- [a] Is *Oliver Twists* a novel of social satire and grim melodrama? Discuss with reference to Poor Law.

[100 marks]

...2/-

OR

- [b] To what extent is Dickens' portrayal of the criminal under world realistic and believable? Is *Oliver Twist* another example of a "Newgate" novel?  
Discuss.

[100 marks]

3. EITHER

- [a] Discuss Eliot's use of symbolism and their functions in *Silas Marner*.

[100 marks]

OR

- [b] To what extent is *Silas Marner* a myth of spiritual and emotional rebirth?

[100 marks]

### **Section B**

Answer TWO questions from **Section B**.

4. Many readers of *A House for Mr. Biswas* has perceived the novel as a symbolic representation of the colonial experience. Discuss.

[100 marks]

5. *Lord of the Flies* portrays the instinct of savagery as far more primal and fundamental to the human psyche than the instinct of civilization. Discuss.

[100 marks]

6. Discuss how the ruling authorities in *Animal Farm* use language as a weapon.

[100 marks]