

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang Akademik 2001/2002

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HXE 208 – 19th and 20th Century Poetry

Masa : 3 jam

THIS EXAMINATION PAPER CONTAINS NINE [9] QUESTIONS IN THREE [3] PAGES.

Answer **FOUR** [4] questions. Choose any **TWO** [2] questions from **Section A** and **TWO** [2] from **Section B**.

Section A:

Answer any **TWO** [2] questions.

1. **EITHER**

[a] In Wordsworth's poems, how does he show that man is irreducible?

OR

[b] Discuss whether Wordsworth's Resolution and Independence is a poem about the fate of poets.

[100 marks]

2. **EITHER**

[a] Discuss the effect of Coleridge's usage of supernatural phenomena in The Rime of The Ancient Mariner and Kubla Khan.

OR

[b] What do you think is Coleridge's concept of sin and guilt in his poems?

[100 marks]

...2/-

3. **EITHER**

[a] Discuss how Keats expresses his awareness that the existence of joy and melancholy, as well as pleasure and pain are inseparable.

OR

[b] Discuss the spontaneity of Keats' feeling and perception in his poems.

[100 marks]

4. **EITHER**

[a] Discuss Browning's reference to the loss of human values in his poems.

OR

[b] In Browning's usage of the Dramatic Monologue, do you think the speaker and his situation hang in an insubstantial void? Discuss.

[100 marks]

Section B:

Answer any **TWO [2]** questions.

5. With reference to at least **two** poems discuss how the major developments and influences in the 19th and 20th century influenced the subject matter and themes in poetry of that period.

[100 marks]

6. Does Hardy's poetry offer readers nothing but a picture of gloom and doom? Discuss with reference to at least **two** poems.

[100 marks]

7. The character of Prufrock in Eliot's *The Love Song of J. Alfred Prufrock* is representative of modern man. Discuss.

[100 marks]

8. How do the War Poets capture the sense of wastage, lost opportunities and loss in their poetry?

[100 marks]

9. Larkin's poetry is successful because it appeals to the masses.
Discuss.

[100 marks]

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