

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang Akademik 2001/2002

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HXE 110 - Modern English and American Literature

Masa : 3 jam

THIS EXAMINATION PAPER CONTAINS SIX [6] QUESTIONS IN THREE [3] PAGES.

Answer **TWO [2]** questions from section A and **TWO [2]** questions from Section B.

Section A:

EITHER

1. [a] Discuss the significance of Holden's conflict with others in Salinger's The Catcher in the Rye? [100 marks]

OR

- [b] What might Holden's psychological breakdown symbolize? Discuss. [100 marks]

EITHER

2. [a] In *After Apple-Picking, Birches, and Stopping by Woods on a Snowy Evening*, Robert Frost makes a point about seasonal metaphor. Discuss. [100 marks]

OR

- [b] With reference to any TWO poems from Robert Frost Selected Poems, discuss Frost's conception of selfhood. [100 marks]

EITHER

3. [a] How is the male-female relationship portrayed in the selected short stories by the contemporary women writers? Who appears to yield more power? Discuss. [100 marks]

OR

- [b] How is the image of women portrayed in the selected short stories? [100 marks]

Section B:

EITHER

4. [a] With reference to one of the tales by Poe, discuss recurrent motifs which reflect the essential elements of Gothic fiction. [100 marks]

OR

- [b] Discuss how Poe explores the theme of fear in the story *Tell-Tale Heart*. [100 marks]

EITHER

5. [a] In consideration of the relationship between George and Lennie, discuss whether George's action at the end of the novel should be condemned? [100 marks]

OR

- [b] In the story *Of Mice and Men*, George and Lennie share various visions and dreams. Discuss the roles of these visions and dreams to the two characters?

[100 marks]

EITHER

6. [a] Compare and contrast how the themes of love and expectations are explored in *Come Live With Me and Be My Love* and *Answer to Marlowe*.

[100 marks]

OR

- [b] With reference to *The Piano* and *The Piano and Drums*, discuss how these musical instruments are used by the poets to relate to their past.

[100 marks]