Angka Giliran: ˌ	 No. Tempat Duduk:	

## UNIVERSITI SAINS MALAYSIA

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## **HBT 104 – Contemporary English**

Masa: 3 jam

## THIS EXAMINATION PAPER COMPRISES FIFTEEN PAGES.

- 1. Answer <u>FIVE</u> questions only.
- 2. Question 1 and Question 2 from **PART A** are compulsory.
- 3. Choose <u>THREE</u> other questions from **PART B**.
- 4. Write all your answers on the question paper.

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PART	<u> </u>	
1.	bold	each of the following sentences. Determine whether the word in in each sentence is a NOUN, a VERB, an ADJECTIVE or an ERB. Write your answer in the space provided.
	[a]	Winter weather can leave you feeling <b>fatigued</b> .
	[b]	Gambling is a form of entertainment to many people.
	[c]	They spent their holidays at a popular resort with beaches galore and a large marina.
	[d]	She looked <b>ready</b> to cry.
	[e]	People often look different after <b>embalming</b> .
	[f]	You had to listen <b>hard</b> to hear the old man breathe.
	[g]	He has done enough to pull the party <b>together</b> .
	[h]	His laughter seemed rather <b>strained</b> .
	[i]	Drivers are urged to make sure that car engines are properly <b>tuned</b> .
	[i]	Turn right and just walk <b>straight</b> , right over the river.
	[k]	Was his life sentence <b>just</b> or was it too severe?
	[I]	Their relationship <b>flowered</b> .
	[m]	Felicity seemed <b>pleased</b> at the suggestion.
	[n]	He is trying <b>real</b> hard.
	[0]	Despite the violence, reports say that polling was <b>orderly</b> .
	[p]	I could <b>hardly</b> see the house from here.

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	[q]	It is	pleasir	ng to listen to Mozart.
	[r]	I thir	nk the h	istorical factor is <b>overplayed</b> .
	[s]	He h	nad a lik	pel action against the magazine <b>pending</b> .
	[t]		becam ear disa	e <b>involved</b> with political causes after the Chernobyl aster.
				[20 marks
2.	Ansv	wer [a]	and [b]	
	[a]	whic amb	h mak iguity o	ng sentences are ambiguous. <b>UNDERLINE</b> the word kes the sentences ambiguous. Then, explain the of the sentences by providing the two meanings of ous word. For example:
			That	's a nice <u>bat</u> .
			[a]	an animal
			[b]	an item which is used to hit a ball in a game
		[i]	The	drill is rather useful.
			[a]	
			[b]	
		[ii]	The	woman gave the man a punch.
			[a]	
			[b]	
		[iii]	Have	e you seen the cell?
			[a]	
			[b]	

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	[iv]	Don't	go near the bank.
		[a]	
		[b]	- <u>-</u>
	[v]	We all	like a good ruler.
		[a]	
		[b]	
	[vi]	Did yo	ou like the ball?
		[a]	
		[b]	
			[12 marks]
[b]	give	the me	entences for each of the homographs below <b>OR</b> anings of each of the homographs to illustrate its inings and sounds. For example:
		sow	
		[a]	to plant in the ground <b>OR</b> Sow the seeds.
		[b]	a female pig
	[i]	tear	
		[a]	
		[b]	
	[ii]	deser	t
		[a]	
		[b]	

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		[iii]	bow	
			[a]	
			[b]	
		[iv]	refuse	
			[a]	
			[b]	
				[8 marks]
PAR	<u>г в</u>			
3.	Answ	/er [a] a	and [b].	
	[a]			with a suitable preposition to complete the ch of the sentences below.
		[i]		ed to establish a working party to draw _ a formal agreement.
		[ii]	No other or job.	ganization was willing to take the
		[iii]		ole had to cling to trees as the flash flood
		[iv]	Angry Rus Dzerzhinsky	sians have torn the statue of
		[v]	He tried to wanted.	frighten people doing what he
		[vi]		also indications that a major battle may be
		[vii]	It would be of this tensi	useful if we could nail the source on.

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[	viii]	Losing a game would cause him to fly a rage.
[	ix]	The case had set neighbour neighbour in the village.
[.	x]	The taxi was decked multi-coloured lights.
[	xi]	Most film locations broadly fit two categories – those on private property and those in a public place.
[	xii]	They provided a far better news service and therefore were able to pull many more viewers.
[	xiii]	Directors and shareholders are preparing to shake things in the corporate boardrooms of America.
[	xiv]	The course had been geared the specific needs of its members.
[	xv]	The driver failed to negotiate a bend and ran a tree.  [15 marks]
ru c	N4 al	the contract of the later
[b] S	stuay	the cartoon strip below.

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			ain the humour in the cartoon strip, taking into account the ct(s) of English grammar involved.
			[5 marks]
4.	Answ	/er [a],	[b] and [c].
	[a]		I the sentences below. Indicate the syntactic function of the tituent in bold in each of the clauses below. For example:
			Curiosity killed <b>the cat</b> . (Proverb)
			direct object
		[i]	The cat is the offspring of a cat and the dog of a dog, but <b>butlers and lady's maids</b> do not reproduce their kind. They have other duties. (H.G. Wells, <u>Bealby</u> )

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	[ii]	One should never trust a woman who tells one her real age. A woman who would tell <b>one</b> that, would tell one anything. (Oscar Wilde, <u>A Woman of No Importance</u> )
	[iii]	The proper time to influence the character of a child is about a hundred years before he is born. (William Ralph Inge, <u>The Observer</u> , 21 June 1929)
[b]		d the sentences below. Identify the appropriate term for the ence pattern in bold. For example:
		It's never too late to have a fling For autumn is just as nice as spring And it's never too late to fall in love (Sandy Wilson, The Boy Friend)
		canonical (=typical / normal)
	[i]	I've always been fond of dogs. Cats have much too high an opinion of themselves and generally make for poor company. Are on the whole, utterly humourless and always wrapped up in their own thoughts. Some days I reckon all cats are spies.  (Mick Jackson, The Underground Man)
	[ii]	In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the end of worms and oozy smell, nor a dry, bare, sandy hole with nothing to sit down on or to eat, it was a hobbit hole, and that means comfort.  (J.R.R. Tolkien, The Hobbit)

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	[iii]	The past is a foreign country: <b>they do things differently there</b> . (L.P. Hartley, <u>The Go-Between</u> )
		[6 marks]
[c]		sify the following sentences as SIMPLE, COMPOUND, IPLEX <b>OR</b> COMPOUND-COMPLEX. For example:
		It was a bright cold day in April, and the clocks were striking thirteen. (George Orwell, <u>Nineteen Eighty-Four</u> )  compound
	[i]	You shall judge of a man by his foes as well as by his friends. (Joseph Conrad, <u>Lord Jim</u> )
	[ii]	All animals are equal, but some animals are more equal than others. (George Orwell, <u>Animal Farm</u> )
	[iii]	The woods are lovely, dark and deep But I have promises to keep, And miles to go before I sleep. (Robert Frost, Stopping by Woods on a Snowy Evening)
	[iv]	Immature poets imitate; mature poets steal. (T.S. Eliot, <u>The Sacred Wood</u> , 'Philip Masinger')
		[8 marks]

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5.	Λne	wor [a]	
5.	AllS	wei [a],	[b] and [c].
	[a]		the sentences below. Identify the type of clause printed in For example:
			He respects Owl, because you can't help respecting anybody who can spell TUESDAY, even <b>if he doesn't spell it right.</b> (A.A. Milne, <u>House at Pooh Corner</u> )
			dependent clause (introduced by a subordinator)
		[i]	I am the only person <b>I should like to know thoroughly</b> (Oscar Wilde, <u>Lady Windermere's Fan</u> )
		[ii]	He gives the kids free samples  Because he knows full well  That today's young innocent faces  Are tomorrow's clientele.  (Tom Lehrer, The Old Dope Pedlar)
		[iii]	Canada should have enjoyed: English government, French culture, And American know-how.
			Instead it ended up with: English know-how, French government, And American culture. (John Robert Colombo, <u>'O Canada'</u> )

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	[iv]	The Art of Biography Is different from Geography Geography is about Maps But <b>Biography is about Chaps</b> . (Edmund Clerihew Bentley, <u>Biography for Beginners</u> )
		[8 marks]
[b]	of the	the sentences below. Name the function and realization e clause printed in bold (within the clause that it functions). xample:
		Contrary to general belief, I do not believe that friends are necessarily the people you like best, they are merely the people <b>who got there first</b> . (Peter Ustinov, <u>Dear Me</u> )
		Function : restrictive postmodifier
		Realization : finite clause
	[i]	In university they don't tell you <b>that the greater part of the law is learning to tolerate fools</b> . (Doris Lessing, <u>Martha Quest</u> )
		Function :
		Realization:
	[ii]	The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it. (Joseph Conrad, <u>Heart of Darkness</u> )
		Function :
		Realization :

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	[iii]	I intended to give you some advice, but now I re how much is left over from last year unused. (George Harris, quoted in J. Braude's Encyclopedia)	
		Function :	_
		Realization :	_
			[6 marks]
[c]	bold	I the sentences below. Decide whether the consist a CLAUSE or a PHRASE. Then identify the type se or phrase printed in bold.	
	[i]	Being constantly with children was like wearing a shoes that were <b>expensive but too small</b> . She do bear to throw them out, but they gave her blisters (Beryl Bainbridge, <u>Injury Time</u> )	couldn't
		Type:	
	[ii]	So if Sunday you're free Why don't you come with me And we'll poison the pigeons in the park And maybe we'll do In a squirrel or two While we're poisoning pigeons in the park. (Tom Lehrer, 'Poisoning Pigeons in the Park')	
	[iii]	<b>All moanday, tearsday, wailsday, thumpsday, frightday, shatterday</b> till the fear of the Law. (James Joyce, <u>Finnegans Wake</u> )	
		Type:	
			[6 marks]

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6.	Identify the function and realization of the constituent in bold at PHRASE LEVEL. For example:	
		The classical beauty of clover honey, smooth, pale, translucent, freely flowing from the spoon and soaking <b>my love's bread</b> in liquid brass. (Vladimir Nabokov, <u>Ada</u> )
		Function : my love's (determiner), bread (head)
		Realization : my love's (specifying genitive), bread (noun)
	[a]	A society made up of individuals who were all <b>capable of original thought</b> would probably be unendurable. The pressure of ideas would simply drive it frantic. (H.L. Mencken, <u>Notebooks</u> , 'Minority Report')
		Function :
		Realization :
	[b]	When I see a spade, I call it <b>a spade</b> . (Oscar Wilde, <u>The Importance of Being Ernest</u> )  Function :  Realization :
		Realization:
	[c]	What a commonplace genius he has; or a genius for the commonplace. I don't know which. He doesn't rank <b>so terribly high</b> , really. But better than Bernard Shaw, even then. (D.H. Lawrence, about Thomas Hardy in a letter to Martin Secker, 24 July 1928)
		Function :
		Realization:

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[d]	I can't quite explain it, but I don't believe one can ever be unhappy for long provided one does <b>just exactly</b> what one wants to and when one wants to. (Evelyn Waugh, <u>Decline and Fall</u> )
	Function :
	Realization:
[e]	It is a <b>truth universally acknowledged</b> , that a single man in possession of a good fortune must be in want of a wife. (Jane Austen, <u>Pride and Prejudice</u> )
	Function :
	Realization:
[f]	He that has no children brings them up <b>well</b> . (Proverb)
	Function :
	Realization:
[9]	It takes <b>a great deal of history</b> to produce a little literature. (Henry James, <u>Hawthorne</u> )
	Function :
	Realization:
[h]	Facts <b>do not cease to exist</b> because they are ignored. (Aldous Huxley, <u>Proper Studies</u> )
	Function :
	Realization:

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[i]	Pride comes <b>before a fall</b> . (Proverb)	
	Function :	
	Realization :	
Ü	History gets thicker as it approaches <b>recent times</b> . (A.J.P. Taylor, <u>English History</u> )	
	Function :	
	Realization :	
		[10 marks]