

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama  
Sidang Akademik 2003/2004

September/Oktober 2003

**HET 212 – Children’s Literature**

Masa : 3 jam

THIS EXAMINATION PAPER COMPRISES **TWO** PAGES.

Answer FOUR questions in all.

Do not repeat the same points, or same texts in different questions.

Use specific and detailed references in support of your answer.

Each question carries 25 marks.

1. P.Nodelman (1981) suggested that children’s literature

“is not just literature written with children in mind, nor is it just literature that happens to be read by children. It is a genre, a special kind of literature with its own distinguishing characteristics. Identifying those characteristics and defining that genre are the major tasks immediately confronting serious critics”. (Beyond Genre).

Do you agree? Discuss the validity of this view, and wherever possible, refer to specific works for exemplification.

2. Gannon (1989) quotes a practising teacher’s observation with regard to children’s literature that

“in the past twenty years, literary theory has achieved a recognised, if sometimes feared place in our curricula. What has rarely happened is its transition into pedagogy. That process is necessary if theory is to become more than elitist speculation”.

Outline a plan for effecting such a transition to pedagogy.

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3. Take any recognised work of children's literature and evaluate, with detailed analysis, the appeal and coherence of the work.
4. Describe and discuss the characteristics of any **one** of the following genres. Your answer should provide enough specific examples for each characteristic from actual works to illustrate the points.
  - [a] folk tales,
  - [b] fantasy;
  - [c] modern realism.
5. Choose any **one** of the following topics:
  - [a] Censorship and children's literature;
  - [b] Writing for children;
  - [c] Using traditional tales with the young.

Then

- [i] Give a title to your essay and
- [ii] Then write an essay discussing the topic in detail, in accordance with your title.