

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama
Sidang Akademik 2003/2004

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HET 314 – Selected Works of Drama

Masa : 3 jam

THIS EXAMINATION PAPER COMPRISES **TWO** PAGES.

Section A

Answer TWO questions from **Section A**.

1. EITHER

- [a] In Ibsen's *A Doll's House*, why does Nora reject Helmer's effort to smooth things over between them and start again? Do you have any sympathy for Helmer?

[100 marks]

OR

- [b] Nora lies several times during the play. Do her lies indicate that she is not to be trusted or are they a sign of something else about her personality?

[100 marks]

2. EITHER

- [a] In Arthur Miller's *Death of A Salesman*, what influences Willy Loman to make him feel like a failure?

[100 marks]

...2/-

OR

- [b] To what extent does Arthur Miller's *Death of A Salesman* create an illusion of reality in American culture?
[100 marks]

3. EITHER

- [a] Describe the use of light in Tennessee William's *A Streetcar Named Desire*. What does its presence and absence indicate?
[100 marks]

OR

- [b] In consideration of the relationship between Stella and Blanche in Tennessee William's *A Streetcar Named Desire*, discuss whether Stella's action at the end of the play should be condemned.
[100 marks]

Section B

Answer TWO questions.

4. EITHER

- [a] Discuss Dudard's contention that the "rhinoceroses" could be both "practice as well as theory."

OR

- [b] Explain what Berenger means when he says, " People who try to hang on to their individuality always come to a bad end!" Is it necessarily the case?

5. EITHER

- [a] The conversation that goes on between Gus and Ben is an example of what Pinter means when he says, "The speech we hear is an indication of that which we don't hear." Discuss.

OR

- [b] Discuss the different levels of interpretation that are available in the title of Pinter's work "*The Dumb Waiter*".