

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama  
Sidang Akademik 2002/2003

September 2002

**HXE 108 - Approaches to English Literature**

Masa: 3 jam

**THIS EXAMINATION PAPER CONTAINS SIX [6] QUESTIONS IN TWO [2] PAGES.**

Answer **FOUR [4]** questions. Choose any **TWO [2]** questions from **Section A** and **TWO [2]** from **Section B**.

**SECTION A:**

1. **EITHER**

In his poem "Next Please", Philip Larkin contrasts the slowness of hope and fulfilment and the certainty of disappointment and death. How does Larkin use language, in particular metaphor in conveying this theme?

[100 marks]

**OR**

How far would you agree that Robert Frost's poem "The Road Not Taken" "is a finely wrought literary text, a unified complex art object the theme of which has universal significance?" (Tyson, 1999)?

[100 marks]

2. To what extent has the approach advocated by the New Critics enriched your reading and understanding of Toni Morrison's *The Bluest Eye*?

[100 marks]

...2/-

3. Discuss the central tension in Shakespeare's *Macbeth*. How does this tension structure the play as a whole?.

[100 marks]

**SECTION B:**

4. How does the narrative voice in Kate Chopin's "The Story of an Hour" create a sense of approval for Mrs Mallard although she (Mrs Mallard) clearly challenges certain basic ideas, beliefs and practices about male-female relationship?

[100 marks]

5. How relevant is psychoanalysis in your attempts to better understand the character of Gregor Samsa in Franz Kafka's "The Metamorphosis"?

[100 marks]

6. Discuss Victor's creation of a monster in Mary Shelley's *Frankenstein* from a Freudian perspective.

[100 marks]