

UNIVERSITI SAINS MALAYSIA

First Semester Examination
Academic Session 2004/2005

October 2004

HXE 301 - From Milton to Johnson

Duration: 3 hours

Please check that this examination paper consists of **TWO** pages of printed material before you begin the examination.

Instructions: Answer **FOUR (4)** questions choosing **TWO** from each section. All questions carry the same marks.

SECTION A

1. *Paradise Lost* and *Rape of the Lock* are written in the epic literary tradition. However there are significant differences in the treatment of this literary tradition in the two texts. Discuss.
[100 marks]
2. As a fallen angel, which of the three speeches, namely that of Moloch, Belial and Mammon in *Paradise Lost*, would you have voted for? Discuss.
[100 marks]
3. Urban centres are environmentally unfriendly and breeding grounds for social ills. Discuss with close reference to Johnson's poem *London*.

[100 marks]

SECTION B

4. Discuss why Joseph Andrew's moral perfection seems to be ironic in Henry Fielding's *Joseph Andrew*.
[100 marks]
5. Analyze Daniel Defoe's *Moll Flanders* by determining his view of women's role in the family as portrayed in this novel.
[100 marks]
6. With reference to any journeys in Jonathan Swift's *Gulliver's Travel*, discuss how symbolism is used to depict the futility of war and the follies of mankind.

[100 marks]