UNIVERSITI SAINS MALAYSIA

First Semester Examination Academic Session 2004/2005

October 2004

HXE 210 - 19th and 20th Century Novels

Duration: 3 hours

Please check that this examination paper consists of **THREE** pages of printed material before you begin the examination

Instructions: Answer **FOUR** questions choosing **TWO** from each section. All questions carry the same marks.

...2/-

SECTION A

- 1. <u>EITHER</u>
 - [a] Is Oliver Twist's journey in the novel an attempt to search for his identity or his inheritance?

[100 marks]

<u>OR</u>

[b] To what extent is the novel *Oliver Twist* a realistic representation of life in the Victorian era?

[100 marks]

2. <u>EITHER</u>

[a] How does Charlotte Bronte explore the notion of gender equality in her depiction of the relationship between Rochester and Jane Eyre?

[100 marks]

<u>OR</u>

[b] To what extent does the heroine Jane Eyre fulfil the role of educator and social reformer?

[100 marks]

- 3. <u>EITHER</u>
 - [a] How does religion affect the lives of characters in Silas Marner?

[100 marks]

<u>OR</u>

[b] Discuss the theme of 'trust and betrayal' in relation to different types of relationships in *Silas Marner*.

[100 marks]

SECTION B

4. Chinua Achebe reveals his perspective toward the disintegration of an African culture as a result of European intervention. With reference to *Things Fall Apart*, discuss how Achebe depicts the contradictions and dynamics of Okonkwo's society by examining the conflict between the clan and the Christian community.

[100 marks]

[HXE 210]

5. Analyze Margaret Atwood's portrayal of women and discuss their relationship with one another in *The Handmaid's Tale*.

[100 marks]

6. William Golding portrays the reality of human nature by focusing on the brutality of man in *Lord of the Flies*. Discuss.

[100 marks]

- 000 0 000 -