
UNIVERSITI SAINS MALAYSIA

Second Semester Examination
2015/2016 Academic Session

June 2016

HXE 317 – LITERATURE AND FILM

Duration : 2 hours

Please check that this examination paper consists of TWO pages of printed material before you begin the examination.

Answer THREE questions.

1. In the adapted film, *Mansfield Park* (2007, Director: Iain B Macdonald), the character Rev. Norris was dropped from Jane Austen's novel *Mansfield Park* (1816). Suggest reasons why the director decided to omit this character from the film.

[100 marks]

2. Analyse the significance of Atticus's shooting the rabid dog in front his children, as it appears in both the novel and the film *To Kill a Mockingbird*.

[100 marks]

3. Discuss the notion of a cinematic text in the adaptation of *Maltese Falcon* (1941: Director: John Huston) from the novel *Maltese Falcon* (1930) by Dashiell Hammett.

[100 marks]

4. The arrival of the TWO men in the opening sequence of the film *The Killers* (1946, Director: Robert Siodmak) represents an additional element which is not present in Ernest Hemingway's short story, 'The Killers' (1927). Explain how this added element enhances the narrative of this feature film.

[100 marks]

5. *Memento* (2001, Director: Christopher Nolan) illustrates the point-of-departure strategy for adapting a short story. Discuss how this strategy functions in relation to the short story 'Memento Mori' (2001) written by Jonathan Nolan.

[100 marks]