
UNIVERSITI SAINS MALAYSIA

Second Semester Examination
2015/2016 Academic Session

June 2016

HXE 228 – ENGLISH POETRY

Duration : 3 hours

Please check that this examination paper consists of **THREE** pages of printed material before you begin the examination.

Answer **FOUR** questions. Answer **TWO** questions from Section A and **TWO** questions from Section B.

Section A: Answer TWO questions.

1. With reference to "Mont Blanc" (1816), explain how Shelley uses the genre of the 'nature' poem to express his socio-political beliefs.

[100 marks]

2. Choose ONE of the following questions on Tennyson's poetry:

EITHER

- [a] Discuss "The Lotos-Eaters" (1832) according to the theme of 'travel and empire.'

OR

- [b] How does "Tithonus" (1833) engage with the issue of 'gender and power'?

[100 marks]

3. How does Thomas Hardy's poetry articulate the idea that humanity is not in harmony with nature? Illustrate your answer with reference to ONE of the poems studied.

[100 marks]

Section B: Answer TWO questions.

4. For Yeats, the mask is an avoidance of passiveness.

Based on a close scrutiny of at least THREE **poems**, show how this comment is reflected in the poems you have studied.

[100 marks]

5. The 'craziness' of Smith's poetry actually reveals profound meaning.

Support or refute this statement with reference to at least THREE **poems** you have studied.

[100 marks]

6. In her poems, Jennings integrates the personal with the spiritual.

Discuss this statement with reference to at least **THREE poems** you have studied.

[100 marks]