
UNIVERSITI SAINS MALAYSIA

First Semester Examination
2015/2016 Academic Session

December 2015 / January 2016

**HFB 202E – WESTERN PHILOSOPHY AND MODERN
THOUGHT
[FALSAFAH BARAT DAN PEMIKIRAN MODEN]**

Duration : 3 hours
[Masa : 3 jam]

Please check that this examination paper consists of THREE pages of printed material before you begin the examination.

[Sila pastikan bahawa kertas peperiksaan ini mengandungi TIGA muka surat yang bercetak sebelum anda memulakan peperiksaan ini].

Instructions : Answer **THREE** questions only. All questions carry the same marks.

Arahan : Jawab **TIGA** soalan sahaja. Semua soalan membawa jumlah markah yang sama.]

In the event of any discrepancies, the English version shall be used.

[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi bahasa Inggeris hendaklah diguna pakai].

Answer [a] and [b].

1. [a] Explain René Descartes's rationalist proof on the existence of God.
[Jelaskan bukti rasionalis René Descartes tentang kewujudan Tuhan.]
[50 marks]
- [b] Provide your assessment on that proof.
[Berikan penilaian anda terhadap bukti tersebut.]
[50 marks]

Answer [a] and [b].

2. [a] Explain John Locke's idea on the rights of citizens to overthrow oppressive governments.
[Jelaskan idea John Locke tentang hak rakyat menggulingkan kerajaan yang menindas.]
[50 marks]
- [b] Provide your assessment on that idea.
[Berikan penilaian anda terhadap idea tersebut.]
[50 marks]

Answer [a] and [b].

3. [a] Explain David Hume's skeptical critique on the occurrence of miracles.
[Jelaskan kritikan skeptik David Hume terhadap kejadian mukjizat.]
[50 marks]
- [b] Provide your assessment on that critique.
[Berikan penilaian anda terhadap kritikan tersebut.]
[50 marks]

Answer [a] and [b].

4. [a] Explain Friedrich Nietzsche's nihilistic attack on all morality.
[Jelaskan serangan nihilis Friedrich Nietzsche terhadap segala moraliti.]
[50 marks]
- [b] Provide your assessment on the attack.
[Berikan penilaian anda terhadap serangan tersebut.]
[50 marks]

Answer [a] and [b].

5. [a] Explain the story of Orpheus and Eurydice in classical Greek mythology.
[Jelaskan kisah Orpheus dan Eurydice dalam mitologi Yunani klasik]
[50 marks]
- [b] Based on Maurice Blanchot's view, explain how does this story serve as an appropriate metaphor for the process of artistic creation.
[Berdasarkan pandangan Blanchot, jelaskan bagaimana kisah ini berfungsi sebagai metafora yang sesuai untuk proses penciptaan seni.]
[50 marks]