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UNIVERSITI SAINS MALAYSIA

Second Semester Examination  
2015/2016 Academic Session

June 2016

**HET 525 – PERSPECTIVES IN ENGLISH LANGUAGE STUDIES:  
LITERACY AND LITERATURE**

Duration: 2 hours

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Please check that this examination paper consists of THREE pages of printed material before you begin the examination.

Answer THREE questions. Answer ONE question from Section A, ONE question from Section B and ONE question from EITHER Section A OR Section B.

Section A

1. Literacy takes many different forms and the degree to which each of these forms is important is dependent not just on any given person's needs, but on the community in which the person is required to operate (Bond, 2011). To what extent do you agree with this statement? Discuss, with examples.

[100 marks]

2. Various multidimensional frameworks have been used by teachers to support literacy-based learning in their classroom. Do you think such frameworks can be applied successfully in preparing ESL/EFL students for reading and learning in a digital world? Frame your answer by evaluating the efficacy of such frameworks in developing students' academic literacy skills.

[100 marks]

3. The Multiliteracies framework encourages teachers and students to familiarise themselves with the following five semiotic systems: linguistic, visual, audio, gestural and spatial. Discuss these FIVE aspects and explain how teachers can use the Multiliteracies approach effectively in ESL/EFL classrooms.

[100 marks]

Section B

4. In recent years, we witness a shift from specifically national views of what constitutes English Studies (centred on Britain, America, Australia, etc.) to conceptions which are more regional/local and more international/global (Pope, 1998). Discuss the impact of this shift on the teaching and learning of English literature in tertiary institutions in Malaysia. To what extent do you agree with this shift or move?

[100 marks]

5. Is Margaret Atwood's *The Handmaid's Tale* (1985) a feminist novel or does it offer a critique of feminism? What is your stand on this matter? Support it with relevant examples drawn from the text.

[100 marks]

6. Using ideas drawn from Homi K. Bhabha, show how Rehman Rashid dismantles the singular state-led discourse of nation in his novel *A Malaysian Journey* (1993).

[100 marks]