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First Semester Examination 2021/2022 Academic Session

February/March 2022

HXE420 – Literature in The Renaissance Period

Duration : 2 hours

Please check that this examination paper consists of <u>TWO</u> (2) pages of printed material before you begin the examination.

Answer any **ONE (1)** question. Each question carries 100 marks.

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1. Romeo and Juliet are described as "star-cross'd lovers" in the Prologue of Shakespeare's play *Romeo and Juliet* (1595), implying that the tragic end of their love was fated. Analyse this view with close attention to the role of fate in the tragedy.

[100 marks]

2. John Donne's use of conceit is said to diffuse the emotional by an intellectual parallel. Examine how this is achieved with close reference to any THREE of Donne's poems.

[100 marks]

3. With reference to any THREE poems by George Herbert, argue for or against the view that his poetry is more religious than metaphysical.

[100 marks]

4. Compare and contrast the characters of Katherine and Bianca in Shakespeare's comedy *The Taming of the Shrew* (1594) from a feminist perspective.

[100 marks]

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