

SULIT



Second Semester Examination
2021/2022 Academic Session

July/August 2022

HXE114 – Modern Literary Theory

Duration : 2 hours

Please check that this examination paper consists of TWO (2) pages of printed material before you begin the examination.

Answer **TWO (2)** questions. Answer ONE (1) question from Section A and ONE (1) question from Section B.

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SULIT

Section A

EITHER

1. According to Gérard Genette, story, narrative, and narration interact by means of three qualities. Fully describe each of the qualities [including sub-qualities].

[100 marks]

OR

2. Explain the following concepts found in Sigmund Freud's theory of psychoanalysis:

displacement
condensation
repression
neurosis
fear of intimacy

[100 marks]

Section B

EITHER

3. Use Gérard Genette's theoretical framework to demonstrate the functions of mood and voice in N. Hawthorne's "Young Goodman Brown". Provide at least TWO examples for each function.

[100 marks]

OR

4. One of the most memorable qualities of F. Scott Fitzgerald's *The Great Gatsby* (1925) is the romantic relationships that develop between different characters. Apply the principles of Freudian psychoanalysis (core issues) on FOUR of these relationships to show how romantic love works as the stage on which the characters' unresolved psychological conflicts and fears are dramatized.

[100 marks]