

**SULIT**

**ANGKA GILIRAN: \_\_\_\_\_**



Second Semester Examination  
2023/2024 Academic Session

July/August 2024

**VHS203E – Modern Asian Art  
(Seni Moden Asia)**

Duration : 2 hours  
(Masa : 2 jam)

Please ensure that this examination paper contains **FOUR (4)** pages of printed material before you begin the examination.

*[Sila pastikan bahawa kertas peperiksaan ini mengandungi **EMPAT (4)** muka surat yang bercetak sebelum anda memulakan peperiksaan ini.]*

**Instructions:** Answer **FOUR (4)** questions. **Section A is COMPULSORY.** Answer **THREE (3) questions from Section B.** Section A carries 40 marks and Section B carries 60 marks. You are **NOT ALLOWED** to bring this examination paper out from this hall.

**[Arahan:** Jawab **EMPAT (4)** soalan. **Bahagian A WAJIB dijawab.** Jawab **TIGA (3) soalan sahaja daripada Bahagian B.** Bahagian A berjumlah 40 markah dan Bahagian B berjumlah 60 markah. Anda **TIDAK DIBENARKAN** membawa keluar kertas peperiksaan dari dewan peperiksaan.]

In the event of any discrepancies, the English version shall be used.

*[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi Bahasa Inggeris hendaklah digunapakai].*

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**SULIT**

**Section A (COMPULSORY questions)**

***Bahagian A (Soalan WAJIB)***

1. **EIGHT (8)** images will be shown. State:

- (a) The artist name [1 mark]
- (b) Title of the artwork [1 mark]
- (c) Year [½ mark]
- (d) Distinguish the significant **FIVE (5)** key points in the context of the artworks produced. [2 ½ marks]

**LAPAN (8)** *sisipan akan ditayangkan. Terangkan:*

- (a) *Nama Seniman* [1 markah]
- (b) *Tajuk Karya* [1 markah]
- (c) *Tahun Karya* [½ markah]
- (d) *Kenalpasti konteks penghasilan karya tersebut sekurang-kurangnya LIMA (5) perkara utama.* [2 ½ markah]

**Section B (Answer THREE (3) questions only. Each question carries 20 marks)**

***Bahagian B (Jawab TIGA (3) soalan sahaja. Setiap soalan bernilai 20 markah)***

2. The “Spoliarium” (1884) by Juan Luna (1857-1899) is perhaps the most iconic painting by a Filipino artist that earned the gold medal at the Exposicion de Bellas Artes in Madrid. Explain how has “Spoliarium” reflect the social and political climate and shape the Filipino identity and consciousness during the late 19<sup>th</sup> century?  
[20 marks]

*“Spoliarium” (1884) oleh Juan Luna (1857-1899) mungkin merupakan lukisan paling ikonik oleh seorang pelukis Filipino yang memenangi pingat emas di Exposicion de Bellas Artes di Madrid. Terangkan bagaimana “Spoliarium” mencerminkan iklim sosial dan politik serta membentuk identiti dan kesedaran Filipino pada akhir abad ke-19?*

[20 markah]

3. The Artists Village (TAV) established in 1988 was historically significant for its contributions to Singapore’s contemporary art scene especially in its focus on performance art, installation art and process-based works. Discuss how did the TAV influenced the practices of Singaporean artists since the late 1980s and 1990s.

[20 marks]

*The Artists Village (TAV) yang ditubuhkan pada tahun 1988 penting daripada segi sejarah kerana sumbangannya kepada seni kontemporari Singapura terutamanya dalam tumpuannya kepada seni persembahan, seni instalasi dan karya berasaskan proses. Bincangkan bagaimana TAV mempengaruhi praktis para seniman Singapura sejak akhir 1980-an dan 1990-an.*

[20 markah]

4. Syed Sadequain Ahmed Naqvi (1923-1987) was a highly acclaimed Pakistani artist who gained recognition for his exceptional talent in calligraphy and painting. Compare his approach with your art practice nowadays. Do you think Syed Sadequain Ahmed Naqvi’s approach is still relevant nowadays?

[20 marks]

*Syed Sadequain Ahmed Naqvi (1923-1987) adalah seorang seniman Pakistan yang sangat terkenal dan mendapat pengiktirafan kerana bakat luar biasanya dalam kaligrafi dan lukisan. Bandingkan pendekatan beliau dengan praktis seni anda pada masa kini. Adakah anda fikir pendekatan Syed Sadequain Ahmed Naqvi masih relevan pada masa kini?*

[20 markah]

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5. What is Dansaekhwa art movement? Discuss its influence in the context of Korean modern art.

[20 marks]

*Apakah itu gerakan seni Dansaekhwa? Bincangkan pengaruhnya dalam konteks seni moden Korea.*

[20 markah]

6. Ai Weiwei (b. 1957)'s artworks reflect and critique social, political, and cultural issues in contemporary China. By referring to an example of his work, discuss how his methods and materials contribute to the messages he aims to convey?

[20 marks]

*Karya-karya seniman Ai Weiwei (lh. 1957) mencerminkan dan mengkritik isu-isu sosial, politik, dan budaya kontemporari di negara China. Dengan merujuk kepada salah satu karyanya, bincangkan bagaimana kaedah dan bahan-bahan yang digunakan beliau menyumbang kepada mesej yang ingin disampaikan?*

[20 markah]

**-oooOooo-**