

SULIT

ANGKA GILIRAN: _____



Second Semester Examination
2022/2023 Academic Session

July/August 2023

**VHS203E – Modern Asian Art
(Seni Moden Asia)**

Duration : 2 hours
(Masa : 2 jam)

Please ensure that this examination paper contains **FOUR (4)** pages of printed material before you begin the examination.

*[Sila pastikan bahawa kertas peperiksaan ini mengandungi **EMPAT (4)** muka surat yang bercetak sebelum anda memulakan peperiksaan ini.]*

Instructions: Answer **FOUR (4)** questions. **Section A is COMPULSORY.** Answer **THREE (3) questions from Section B.** Section A carries 40 marks and Section B carries 60 marks. You are **NOT ALLOWED** to bring this examination paper out from this hall.

[Arahan: Jawab **EMPAT (4)** soalan. **Bahagian A WAJIB dijawab.** Jawab **TIGA (3) soalan sahaja daripada Bahagian B.** Bahagian A berjumlah 40 markah dan Bahagian B berjumlah 60 markah. Anda **TIDAK DIBENARKAN** membawa keluar kertas peperiksaan dari dewan peperiksaan.]

In the event of any discrepancies, the English version shall be used.

[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi Bahasa Inggeris hendaklah digunapakai].

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Section A (COMPULSORY questions)

Bahagian A (Soalan WAJIB)

1. **EIGHT (8)** images will be shown. State:

- (a) The artist's name [1 mark]
- (b) The title of the artwork [1 mark]
- (c) Year [½ mark]
- (d) Distinguish the significant **FIVE (5)** key points in the context of the artworks produced. [2 ½ marks]

***LAPAN (8)** sisipan akan ditayangkan. Terangkan:*

- (a) Nama Seniman [1 markah]
- (b) Tajuk Karya [1 markah]
- (c) Tahun Karya [½ markah]
- (d) Kenalpasti konteks penghasilan karya tersebut sekurang-kurangnya **LIMA (5)** ayat. [2 ½ markah]

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Section B (Answer THREE (3) questions only. Each question carries 20 marks)

Bahagian B (Jawab TIGA (3) soalan sahaja. Setiap soalan bernilai 20 markah)

2. "The Father of Thai Modern Art," Corrado Feroci or Shilpa Bhirasri came to Siam in 1924. Explain the main challenges that he faced in introducing Western Art at School of Fine Art, Silpakorn University?

[20 marks]

"Bapa Seni Moden Thai," Corrado Feroci (atau Shilpa Bhirasri) datang ke Siam pada tahun 1924. Terangkan cabaran utama yang beliau hadapi dalam memperkenalkan Seni Barat di Sekolah Seni Halus, Universiti Silpakorn?

[20 markah]

3. The New Indonesian Art Movement known as "Seni Rupa Baru" held their first exhibition in Jakarta in 1975. Discuss how did the New Indonesian Art Movement influenced the practices of Indonesian artists since the mid-1970s.

[20 marks]

Gerakan Seni Rupa Baru di Indonesia menganjurkan pameran seni buat kali pertama pada tahun 1975 di Jakarta. Bincangkan bagaimana Gerakan Seni Rupa Baru ini mempengaruhi amalan seni pelukis-pelukis Indonesia sejak pertengahan tahun 1970an.

[20 markah]

4. Jamini Roy (1887-1972) was an Indian painter best known for combining traditional Indian and Western art styles to create unique and complex works. Compare his approach with the current art practice today.

[20 marks]

Jamini Roy (1887-1972) ialah seorang pelukis India yang terkenal kerana menggabungkan gaya seni tradisional India dan Barat untuk mencipta karya yang unik dan kompleks. Bincangkan pendekatan beliau dengan praktis seni kini.

[20 markah]

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5. What is Minjung Art? Discuss its influence in the context of Korean modern art.
[20 marks]

Apakah itu seni Minjung? Bincangkan pengaruhnya dalam konteks seni moden Korea.

[20 markah]

6. Yayoi Kusama (b. 1929) is one of the important contemporary artist from Japan. By using her recent collaboration with Louis Vuitton, relate on the issue of how art can be translated as commercial products. Do you agree with such approach? Discuss.

[20 marks]

Yayoi Kusama (lahir 1929) merupakan salah seorang seniman kontemporari penting dari Jepun. Dengan menggunakan kolaborasi beliau bersama Louis Vuitton, kaitkan isu bagaimana seni boleh diterjemahkan sebagai produk komersial. Adakah anda bersetuju dengan pendekatan sedemikian?

[20 markah]

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