
UNIVERSITI SAINS MALAYSIA

Final Examination
Academic Session 2007/2008

April 2008

JMK 315E – Selected Works of Modern African Literature
Karya Terpilih Kesusasteraan Afrika Moden

Duration : 3 hours
[Masa: 3 jam]

Please ensure that this examination paper contains THREE printed pages before you begin the examination.

Answer FOUR questions. You can answer either in Bahasa Malaysia or English.

Read the instructions carefully before answering.

Each question is worth 25 marks.

[Sila pastikan bahawa kertas peperiksaan ini mengandungi TIGA muka surat yang bercetak sebelum anda memulakan peperiksaan ini.]

Jawab EMPAT soalan. Anda boleh menjawab sama ada dalam Bahasa Malaysia atau Bahasa Inggeris.

Baca arahan dengan teliti sebelum anda menjawab soalan.

Setiap soalan diperuntukkan 25 markah.]

1. Discuss and elaborate on the metaphors employed by A. K. Armah to drive home the themes of *The Beautiful Ones Are Not Yet Born*.

(25 marks)

[Bincang dan huraikan metafora-metafora yang digunakan oleh A. K. Armah untuk menyampaikan tema-tema utamanya dalam *The Beautiful Ones Are Not Yet Born*].

(25 markah)

2. "A thorough understanding of Umuofia society is essential for an understanding of the character of the hero, Okonkwo. One of the signs of this novel's excellence is the brilliance with which Achebe has demonstrated the interrelation between sociology and psychology, between environment and character. *Things Fall Apart* is a novel of character and environment ... environment is character." (Eustace Palmer, in *An Introduction to the African Novel*, 1972). Discuss this statement.

(25 marks)

["Untuk memahami watak Okonkwo, kita harus memahami masyarakat Umuofia. Salah satu ciri keunggulan novel ini ialah cara Achebe menunjukkan hubungan antara psikologi dan sosiologi, antara persekitaran dan perwatakan. *Things Fall Apart* ialah sebuah novel tentang watak dan persekitaran ... persekitaran adalah watak." Bincangkan kenyataan ini].

(25 markah)

3. Elaborate on the relationship between the setting, themes, and characterization of *A Grain of Wheat* by Ngugi.

(25 marks)

[Huraikan tentang hubungan antara latar, tema dan perwatakan dalam karya Ngugi yang berjudul *A Grain of Wheat*].

(25 markah)

4. Based closely on the texts, write short notes of **2 (two)** of the following:

- (a) Gokonyo and Mumbi [*A Grain of Wheat*]
- (b) Okonkwo and the white men [*Things Fall Apart*]
- (c) 'The man' and Koomson [*The Beautiful Ones Are Not Yet Born*].

(25 marks)

[Berdasarkan teks-teks berkenaan, tulis nota pendek tentang **2 (dua)** daripada topik-topik berikut:

- (a) Gokonyo dan Mumbi (*A Grain of Wheat*)
- (b) Okonkwo dan orang putih (*Things Fall Apart*)
- (c) 'The man' dan Koomson (*The Beautiful Ones Are Not Yet Born*)].

(25 markah)

...3/-

5. Answer BOTH (a) and (b)

- (a) Discuss the themes of *The Swamp Dwellers* by Wole Soyinka.
- (b) Write a short comparative analysis of the portrayal of the Blind Beggar and the Kadiye in the play.

(25 marks)

[Jawab (a) dan (b)]

- (a) Bincangkan tema-tema *The Swamp Dwellers* oleh Wole Soyinka.
- (b) Buat satu analisis perbandingan antara lakaran watak 'the Blind Beggar' dengan Kadiye dalam drama tersebut].

(25 markah)

6. Discuss and compare the role of the blind beggar in *The Swamp Dwellers* (Wole Soyinka) and 'the teacher' in *The Beautiful Ones Are Not Yet Born* (A. K. Armah).

(25 marks)

[Bincang dan bandingkan peranan yang dibawa oleh 'the blind beggar' dalam *The Swamp Dwellers* (Wole Soyinka) dengan 'the teacher' dalam *The Beautiful Ones Are Not Yet Born* (A. K. Armah).]

(25 markah)

