
UNIVERSITY OF SCIENCE MALAYSIA

Second Semester Examinations
Academic Session 2000/2001

February/March 2001

SEA304 – Southeast Asian Art and Heritage

Duration: 2 hours

Please check that this examination paper has TWO printed pages before you begin the examination.

(Answer TWO questions only. Both will carry the same marks)

1. You have visited an *Orang Asli* Camp as part of the course curriculum. Describe the ethnic community you visited and their material culture.
(100 marks)
2. “Western and local influences on visual art have contributed to an eclectic tradition in Southeast Asia”. Explain and describe.
(100 marks)
3. Animism and naturalism as the oldest religions in Southeast Asia have influenced the wealth of three dimensional art and sculpture among some *Orang Asli* communities. Describe one of them in detail and illustrate how this kind of art manifests itself as a living heritage, in both a ritual and commercial context.
(100 marks)

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4. The Southeast Asian art of hospitality introduces a ritual dimension to the domain of social relations concerned with reducing potential tension and conflict. Describe these institutions of hospitality in detail from point of view of the following:-

1. visitor
2. suitor
3. kinsman

(100 marks)

5. To what extent would you support the idea that women play an important role in the popular production and reproduction of heritage industries in Malaysia. Compare women's role in heritage activities with other Southeast counterparts.

(100 marks)

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