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UNIVERSITI SAINS MALAYSIA

First Semester Examination  
Academic Session 2005/2006

November 2005

**HET 212 - Children's Literature**

Duration : 3 hours

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Please check that this examination paper consists of **THREE** pages of printed material before you begin the examination.

Answer **FOUR** questions. Answer **TWO** questions from **Section A** and **TWO** questions from **Section B**.

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**Section A**

1. Discuss and assess the children's classic *Cinderella* by using the multicultural criteria for evaluating a children's literary text?  

[100 marks]
2. Fantasy as a critical term, according to Rosemary Jackson (1991), refers to "any literature which doesn't give priority to realistic representation". Discuss the elements of fantasy in JRR Tolkein's novel *The Hobbit*.  

[100 marks]
3. The Grimm Brothers' *The Sleeping Beauty* has been described by feminists as misogynistic in its treatment of the female characters. Discuss gender biasness that can be found in the text.  

[100 marks]
4. Look at the poem below and answer the following questions:
  - [a] What age group would you use this poem for? Explain why.
  - [b] Discuss some of the literary elements that you can focus on when using the poem below to teach your students. Explain how they can be used effectively in your classroom.

**RIVER, RIVER**

**RIVER**, river, running through the land,  
Are you a traveller over foreign sand?  
Are you a carrier from town to town,  
River, river, as you hurry down?

Yes, I'm a carrier from town to town:  
Here are ships with white sails, there are boats with brown,  
What shall they bring you, what will you send?  
I'll be your carrier to the land's end.

[100 marks]

...3/-

**Section B**

5. Discuss the recurring motifs in three of Anderson's selected folktales.

[100 marks]

6. Genevieve Wiggins (1992) puts forward the argument that "in society bound by convention, Anne Shirley is a disruptive influence." With reference to the protagonist in *Anne of Green Gables*, discuss this statement.

[100 marks]

7. One of Roald Dahl's appeals is that he has a tendency to treat children as heroes and adults as villains. Discuss this statement with reference to *Witches*.

[100 marks]

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