
UNIVERSITI SAINS MALAYSIA

Second Semester Examination
Academic Session 2006/2007

April 2007

HXE 208 - 19TH AND 20TH CENTURY POETRY

Duration : 3 hours

Please check that this examination paper consists of TWO pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from Section A and TWO questions from Section B.

Section A

1. How does Sassoon capture the sense of grief, anger and disillusionment of the establishments' mishandling of World War One? Discuss this with reference to at least two of his poems.

[100 marks]

2. Compare and contrast Wilfred Owen's 'Anthem of Doomed Youth' with Rupert Brooke's 'Peace'.

[100 marks]

3. Discuss with reference to two of Hardy's poems whether he portrays nothing but a picture of doom and gloom.

[100 marks]

Section B

4. Discuss Coleridge's use of the concept of sin and guilt with reference to 'The Rime of The Ancient Mariner'.

[100 marks]

5. Discuss with reference to 'Ode on a Grecian Urn' how Keats dramatically illustrates the paradox that a work of art which is silent and motionless can suggest a world of warmth and vitality.

[100 marks]

6. Discuss, with examples, how Wordsworth effortlessly combines the theme of nature and memory.

[100 marks]