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UNIVERSITI SAINS MALAYSIA

First Semester Examination  
Academic Session 2007/2008

October/November 2007

**HXE 108 – APPROACHES TO ENGLISH LITERATURE**

Duration: 3 hours

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Please check that this examination paper consists of TWO pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from Section A and TWO questions from Section B

Section A

1. Evaluate the approach advocated by the New Critics to study literary texts. Illustrate your discussion with appropriate examples drawn from the texts that have been read in class.

[100 marks]

2. Discuss how Hughes uses irony and imagery to convey the theme of death and renewal in his poem "November" (1930)?

[100 marks]

3. Analyse the ways in which Hughes demonstrates the power of nature and its effects on mankind and the world in his poem "Wind".

[100 marks]

4. To what extent has the New Critical approach enriched your reading and understanding of Toni Morrison's *The Bluest Eye* (1970)?

[100 marks]

Section B

5. In his play *A Doll's House* (1879), Ibsen insisted that the play was less about the rights of women than about human rights. How far would you agree with Ibsen's view?

[100 marks]

6. How does the narrator in Faulkner's "A Rose for Emily" (1897-1962) view Miss Emily -- with utter contempt, disdain or sympathetically? Why?

[100 marks]

7. What are Brown's inner conflicts and struggles that he has repressed in Hawthorne's "Young Goodman Brown" (1835)? How are these projected in his dream?

[100 marks]