

Imajian Dalam Puisi Latiff Mohidin

oleh

Ahmad bin Othman

Kursus ILP:338

Latihan Akademik

Disertasi Untuk Memenuhi Keperluan

Ijazah Sarjana Muda Sastra

Di Pusat Pengajian Ilmu Kemanusiaan

Universiti Sains Malaysia

Pulau Pinang

1976

Synopsis

This is an attempt to appraise the theory and practice of literary imagery in a work of art with particular reference to Latiff Mohidin's poems.

This may lead to a better understanding of contemporary poetry in general, in which imagery is an important poetic device. I have called this dissertation, "The Imagery of Latiff Mohidin's Poems" as images are the most important elements in his poems. This dissertation is divided into six chapters.

Theory and criticism on imagery in general is discussed in Chapter One. I have emphasised the use of poetic language, especially that of metaphorical and figurative imagery as it affects the 'thought' of the poems.

Imagery in Malay poetry, modern and traditional, is not new. In viewing this, I refer to both traditional and modern poetry so that its development can be traced. The images of traditional poems, such as in pantun or syair, are conventional in the sense that they are related to traditional norms of the society. Such images are further developed in early modern poetry. Each of these stages is closely related to the socio-politico norms of the Malay in Peninsular Malaysia.

By the mid 1960s, modern Malay poetry branched into two trends: one maintaining its existing order but with the use of finer language, while the other was directed towards obscurities. In each of these stages, I refer to relevant examples to demarcate the development of such images. With reference to this, works of distinguished poets such as Masuri S.N., Usman Awang, A.S.Amin etc, are discussed in brief.

Chapter Three deals mainly with the controversy over Latiff Mohidin, as a well-known acclaimed contemporary poet.

In Chapter Four, the language of Latiff Mohidin's poems is considered, with emphasis on the sources of images he uses and how these are transformed in a figurative sense. Such a discussion should give a reader a preliminary understanding of the imagery of his poems which is analysed in Chapter Five.

A brief account of the themes of Latiff Mohidin's poems is given in the first part of Chapter Five. Then, images of some poems are analysed to show the impact and effects they have on the thought of a reader. Poems which are not discussed in depth, however, are given a general treatment.

The final chapter of this dissertation emphasises the uniqueness of Latiff Mohidin's images in particular and his message in general.