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Simbol Dalam Puisi Kassim Ahmed

oleh
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**Untuk Keperluan
Latihan Akedemik
di Pusat Pengajian Ilmu Kemanusiaan**

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SYNOPSIS

In making an analysis of the symbols in Kassim Ahmad's poetry, I emphasize the poems in his anthology, Kemarau di Lembah. I have divided the analysis into six chapters.

In the First Chapter is the definition and classification of symbols. This includes the meaning of symbols in both the literary and non-literary sense.

The Second Chapter is concerned with the general usage of symbols in Malay poetry including the usage of symbols in the early stage between the 20s and 30s, and later in the 40s and 50s, and further in the 60s and at the present time. I also touch in general upon the sources and the functions of symbols which have been created by poets from time to time.

The Third Chapter specifies the uniqueness of Kassim Ahmad's poetry with regard to his political ideology as a politician and poet. ✓

The Fourth Chapter contains a list of Kassim's symbols which can be found in his anthology. These symbols are placed under different headings in accordance with their sources where he draws upon the experiences of his rural family and those from his society including

the politics, economics, history and the differences in the life of the people and leaders as well as from a wide range of events in his life.

Chapter Five is the most important in this analysis. It puts forward the meanings of the symbols in Kassim's poetry.

The Sixth Chapter is the conclusion in which all of the previous chapters are brought together, and the symbols of Kassim Ahmad's poetry are placed in their proper perspective.

PRA-KATA

Kajian singkat mengenai Simbol dalam puisi Kassim Ahmad ini adalah untuk memenuhi satu kertas dalam Kursus Kesusasteraan di Pusat Pengajian Ilmu Kemanusiaan HLP 311, Academic Exercise. Kertas ini salahsatu kertas yang disediakan bagi Sidang Akademik 1974/75.

Dalam menyempurnakan kajian ini saya amat berterimakasih kepada Encik Shahnnon Ahmad yang menjadi 'supervisor' kertas ini. Beliau banyak sekali membantu saya dengan galakan, nasihat, tunjuk-ajar dan bimbingan yang menafaat dan bersungguh-sungguh. Beliau banyak meminjamkan buku-buku teks, majalah, makalah, nota-nota dan sebagainya, yang menjadi pertolongan yang amat bernilai kepada saya. Di samping itu saya juga mengucapkan terimakasih kepada Encik Kassim Ahmad yang telah meminjamkan nota-nota khasnya.

Adalah diharapkan dengan kajian pendek ini akan dapat membantu penuntut-penuntut yang berminat dalam sastra Malaysia untuk memahami dan mendalami kesusasteraan tanahairnya sendiri.

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