

**S. OTHMAN KELANTAN
SEBAGAI SEORANG NOVELIS**

**OLEH
AZIZ BIN ISMAIL**

**LATIHAN ILMIAH UNTUK MEMENUHI
KEPERLUAN IJAZAH SARJANA MUDA SASTRA
DI PUSAT PENGAJIAN ILMU KEMANUSIAAN**

ARKIB

rb
f AC895
M22A955

**UNIVERSITI SAINS MALAYSIA
MINDEN, PULAU PINANG**

1976/1977

Pertentangan.

Pengertian:

Perjudian:

Juara:

Angin Timur Laut:



S. OTHMAN

KELANTAN

B / c

S. Othman Kolantan sebagai
seorang novelis

oleh

Aziz bin Ismail

Latihan ilmiah untuk memenuhi keperluan
Ijazah Sarjana Muda Sastra di Pusat
Pengkajian Ilmu Kemanusiaan

Universiti Sains Malaysia
KINDEN, PULAU PINANG
1977

SYNOPSIS

The purpose of this academic exercise is to evaluate S. Othman Kelantan as a novelist. This issue has a very wide scope, but for simplicity of research I will stress only on the structures of his novels.

The research is divided into seven Chapters. In The First Chapter I will describe briefly about the Malaysian Society as the social background. This will focus on the social, political and economic aspects. Then I will include the role of culture in building up a society. In the Second Chapter I will try to define novel. Then the Third Chapter will be followed by a general summary of the historical expansion of Malayan Malay novels from 1926 until 1966. The historical expansion will be divided into three periods. That is pre-war novels (1926-1940), post-war novels (1946-1956) and Malayan Malay novels since independence (1957-1966).

In Chapter Four the focus will be mainly on the background of the author, S. Othman Kelantan. This Chapter will touch on aspects such as his education, work and his residence, his hobbies and the problems he faces in writing his novels.

Among his novels that have been published are:

1. Pengertian
2. Pertentangan
3. Angin Timur Laut
4. Perjudian
5. Juara

Then in Chapter Five synopsis will be written on the stories of his novels.

In Chapter Six a description on the structure of S. Othman's novels will be discussed. This Chapter is the most important part in my research. Aspects like plot, themes, characters, setting and style will be analysed.

In the plot analysis, chronological, semi-chronological and non-chronological plots will be discussed concentrating on the strengths and weaknesses of his plots, besides writing on the elements of suspense and the solutions he arrived at. The themes will be studied in three major parts amongst which are conflicts, life concepts and search for confidence, aspects of life struggle and the philosophy of political parallelism through bull fights. To this, accompanying themes such as how love changes a man and that there is punishment for every sin, will also be included.

Meanwhile in character analysis I will categorize it into semi-educated middle-class protagonists and uneducated lower-class protagonists. Then I will discuss antagonistic characters, that is villainous antagonists, good antagonists and antagonisms of nature. Non-Malay characters and minor characters will also be mentioned. The part on setting will be divided into place setting, which includes town areas, remote areas and universal, time and social setting.

S. Othman's style which is found in his use of written language, daily-language, elements of urbanite and ruralite dialogues, letterforms, figurative language and imageries will be discussed.

Lastly in Chapter Seven, the conclusion will be based on whatever I have already discussed in the structures of S. Othman's novels and will try to evaluate his position as a novelist in Malaysia.