

Tempat Duduk: _____

Angka Giliran: _____

No. Makmal Bahasa: _____

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama
Sidang 1994/95

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HEA 101 - Pengantar Pengajian Bahasa Inggeris

(Bahagian 1)

Masa: [2 jam]

INSTRUCTIONS

- There are EIGHT [8] questions on TEN [10] sheets in this paper. You should attempt ALL parts of all questions.
- For Question 1, the tape will be played only ONCE.
- For Question 2, the tape will be played TWICE.
- All writing (including notes) must be done in this booklet and handed in at the end of the examination.
- Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
- If there is anything wrong with your cassette or with your tape recorder, inform the invigilator immediately.
- Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
- If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.
- Answers to questions 4[a], 6, 7 and 8 are to be recorded on the tape.
- Questions 1 and 2, 3[a], 3[b], 4[b] and 5 are to be answered in the answer Booklet.

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QUESTION 1 - [5 marks]

Write down the 20 words you hear in the recording, in the left hand space provided in your question booklet. Make a phonetic transcription of each word on the right hand column. You are given 10 minutes to complete this exercise.

- | | | |
|-----|-------|-----------|
| 1. | _____ | [_____] |
| 2. | _____ | [_____] |
| 3. | _____ | [_____] |
| 4. | _____ | [_____] |
| 5. | _____ | [_____] |
| 6. | _____ | [_____] |
| 7. | _____ | [_____] |
| 8. | _____ | [_____] |
| 9. | _____ | [_____] |
| 10. | _____ | [_____] |
| 11. | _____ | [_____] |
| 12. | _____ | [_____] |
| 13. | _____ | [_____] |
| 14. | _____ | [_____] |
| 15. | _____ | [_____] |
| 16. | _____ | [_____] |
| 17. | _____ | [_____] |
| 18. | _____ | [_____] |
| 19. | _____ | [_____] |
| 20. | _____ | [_____] |

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QUESTION 2 - [10 marks]

From the recorded talk you have just heard, answer the following questions:

- [a] List down the principal points that the speaker has covered in her talk.

- [b] Give some examples of alternative energy sources cited by the speaker.

- [c] How can sugar boost the economies of developing countries?

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[d] What sort of conflict is faced by farmers in many poor countries?

[e] Why did the writer say that the competition for land use is more of an economic problem rather than a technological one?

QUESTION 3 - [5 Marks]

[a] Give a phonetic description for each of the sounds below. For each consonant sound describe:

- i. voicing
- ii. place of articulation
- iii. manner of articulation

Example: [j] - voice palatal glide

i. [ɔ] _____

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ii. [θ] _____

iii. [n] _____

iv. [k] _____

v. [h] _____

[b] Identify these vowels from a description of their phonetic features.

- i. low front vowel []
- ii. long high back rounded vowel..... []
- iii. short high front vowel..... []
- iv. long front mid-vowel..... []
- v. low central vowel..... []

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QUESTION 4 - [6 Marks]

Make a recording of the following passage on the cassette.

- [a] (When I arrived at this ferry, with a view to pass over to that part of the town in which the king resides, I found a great number of people waiting for a passage. They looked at me with silent wonder and I distinguished with concern many moors among them. There were three different places of embarkation, and the ferrymen were very diligent and expeditious). But from the crowd of people, I could not immediately obtain a passage, and sat down upon the bank of the river to wait for a more favourable opportunity. The view of this extensive city, the numerous canoes upon the river, the crowded population, and the cultivated state of the surrounding country, formed altogether a prospect of civilisation and magnificence, which I little expected to find in the bosom of Africa.

[3 Marks]

- [b] After your recording, transcribe into phonetic symbols only that part of the passage marked in parentheses.

[3 Marks]

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QUESTION 5 - [4 Marks]

Transcribe the following passage into words.

'tʃɑ:mɪən 'meɪd hæ: 'wei tu ðə 'laɪbrəri | ənd 'kɔ:ʃəslɪ 'bɪlt 'ʌp
 ðə 'fala | wɪtʃ hæd 'bæ:nt ,lou. || ðɪ 'efət əv 'stju:pɪŋ 'tələd hæ: ||
 ənd ʃi: 'sæt fər ə ,moumənt | ɪn ðə 'bɪg ,tʃeə. || 'ɑ:ftər ə ,waɪl |
 ɪt wəz 'ti:-talm. || ʃi: 'θɔ:t, | fər ə ,spels, | ə 'baʊt ,ti:. || 'ðen ʃi:
 'meɪd hæ: 'wei tu ðə 'kɪtʃɪn || wɛə ðə 'treɪ hæd bl:n 'set baɪ 'mɪsɪz
 'æntəni | ɪn 'redɪnɪs fə 'mɪsɪz 'petɪgru: tu ,meɪk ðə ,ti:. || bət
 'mɪsɪz 'petɪgru: | hæd 'gɒn 'aʊt, || ,tʃɑ:mɪən felt 'ouvə'welmd
 ,sʌdŋlɪ | wɪð 'treɪpɪ'deɪʃən ənd ,plezə. || 'kʊd ʃi: 'meɪk 'ti:
 hæ:,self? || ,jes, | 'ʃi: wʊd ,traɪ. || ðə 'ket| wəz 'hevi | əz ʃi: 'held
 ɪt 'ʌndə ðə ,tæp. || ɪt wəz 'heviə ^stɪl | wen ɪt wəz 'hɑ:f'fɪld
 wɪð 'wɔ:tə. || ɪt 'rɔkt ɪn hæ: ,hænd || ənd hæ: 'skɪnɪ, | 'lɑ:dʒ-
 'frek|d ,rɪst | 'eɪkt ənd 'wɔb|d wɪð ðə ,streɪn. ||

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QUESTION 6 - [5 Marks]

[a] Record the following phonetic transcriptions after the recording of Question 4 [a].

- i. fɪ'lɒsəfə
- ii. mə'tɪərɪə'lɪstɪk
- iii. 'derəʒeɪt
- iv. saɪ'kɒlədʒɪst
- v. ,a:tɪ'fɪʃl
- vi. dʒɪ'blədʒɪst
- vii. ,fəv'təv'dʒənɪk
- viii. ,li:gə'li:z
- ix. rɪ'sɪsɪteɪt
- x. ,ænə'lɪtɪk

[b] Mark the stressed syllables for each of the words underlined in the following sentences. Then record the sentences on the tape after the recording of Question 6 [a].

- i. Jeremy plans to take up photography as he believes that he could make a career as a photographer.
- ii. The financial assistant from that company won the competition.
- iii. He was a corrupt politician and that marked the end of his career.
- iv. Upon completion of the project, the meteorologist headed for home.
- v. The graceful Balinese dancers received a standing ovation.

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QUESTION 7 - [10 Marks]

In the following passage:

- [a] Mark the stresses;
- [b] Mark the link-ups;
- [c] Identify by underlining the words/sounds which will be reduced to weak forms and those which will undergo assimilation.
- [d] Record the passage on the tape after your recording of Question 6 [b].

A farmer, tired of dry farming in desert country, decided to move house to a place of eternal rain. When he was asked why, he said, "I'm tired of sweating dust, that's why. Out here the only rains are dust storms. Buzzards have to wear goggles and fly backwards to keep from choking to death, and grasshoppers carry haversacks to keep from starving. The only fish to be caught in dry lakes are dried herrings, and my mouth is always so dry that I have to whistle to my dog by ringing a bell.

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QUESTION 8 - [5 Marks]

- [a] Record an explanation of what you mean by correct English rhythm and demonstrate it by using the above passage. Record your answer after your recording of Question 7 [d].
- [b] Read each of the following sentences according to the mood given in the brackets. Record your reading after your recording for Question 8 [a].
- i. [surprise] - Good heavens! Forgive me, but - are you a mermaid?
 - ii. [disgust] - Of course, I am a mermaid. You can see I am a mermaid. It's most impolite to stare like that.
 - iii. [doubt] - You don't mind if I sit down, do you? My talking doesn't disturb you, does it?
 - iv. [consoling] - Cheer up, Aaron, I can see a square of light and smell fresh air and flowers. We're nearly there!
 - v. [sarcastic] - You managed it very well, didn't you?

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