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UNIVERSITI SAINS MALAYSIA

Second Semester Examination  
Academic Session 2006/2007

April 2007

**HXE 300 - ELIZABETHAN LITERATURE**

Duration : 3 hours

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Please check that this examination paper consists TWO pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from Section A and TWO questions from Section B.

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**Section A**

1. In *King Lear*, we witnessed the death of the innocent daughter Cordelia and Lear, 'a man more sinned against than sinning'. What is the dramatic justification for the death of the two characters above?  
[100 marks]
  
2. The tradition of 'courtly love' idealised love and the role of the woman. Examine how this tradition is explored in *Twelfth Night*.  
[100 marks]
  
3. The sense of inevitability is essential in drama. Discuss how the sense of inevitability occurs in *Othello*.  
[100 marks]

**Section B**

4. Donne is known as 'a great writer of conceited verses'. To what extent is this true? With references to his poems, discuss his use of conceit.  
[100 marks]
  
5. Discuss, with examples, why Marvell's *To his Coy Mistress* is considered a *carpe diem* poem.  
[100 marks]
  
6. In his devotional poems, how does George Herbert depict the struggle individuals face in life, guided by the concepts of heaven and hell?  
[100 marks]