



Final Examination
2018/2019 Academic Session

June 2019

JMK315E –Selected Works of Modern African Literature

Time: 3 hours
[Masa: 3 jam]

Please ensure this examination paper consists of **THREE (3)** printed pages before you begin the examination.

[Sila pastikan bahawa kertas peperiksaan ini mengandungi **TIGA (3)** muka surat yang bercetak sebelum anda memulakan peperiksaan.]

Read the instructions carefully before answering.

[Baca arahan dengan teliti sebelum anda menjawab soalan.]

Instructions : Answer **FOUR (4)** questions only.

[**Arahan** : Jawab **EMPAT (4)** soalan sahaja.]

In the event of any discrepancies, the English version shall be used.

[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi Bahasa Inggeris hendaklah digunakan.]

You may answer **EITHER** in Bahasa Malaysia or in English.

[Anda dibenarkan menjawab soalan **SAMA ADA** dalam Bahasa Malaysia atau Bahasa Inggeris.]

Choose and answer **FOUR (4)** questions only.

Pilih dan jawab **EMPAT (4)** soalan sahaja.

1. Would you term modern African writers as political writers? With reference to any text in this course, explain your answer.

[Adakah pengarang-pengarang moden Afrika digolongkan sebagai pengarang politik? Dengan merujuk sebuah teks dalam kursus ini, terangkan jawapan anda.]

(25 marks/markah)

2. By using concrete examples of sociological scenes in *Things Fall Apart*, explain how these scenes contribute to establishing the theme of the novel.

[Dengan menggunakan contoh-contoh adegan sosiologikal yang konkrit dalam Things Fall Apart, bincangkan bagaimana adegan-adegan ini menyumbang kepada tema utama.]

(25 marks/markah)

3. Discuss the meaning of *A Grain of Wheat* in relation to the themes and characters of the novel.

[Bincangkan makna tajuk "A Grain of Wheat" dan kaitkan maknanya dengan tema-tema dan watak-watak dalam novel tersebut.]

(25 marks/markah)

4. "Obi finds himself at the beginning of a generation of change, caught between two worlds" (Spark Notes).

With reference to *No Longer at Ease*, discuss.

["Obi mendapati dirinya berada pada permulaan generasi yang berubah, yang terperangkap di antara dua dunia" (Spark Notes).]

Dengan merujuk novel No Longer at Ease, bincangkan.]

(25 marks/markah)

5. How far does *The Beautiful Ones Are Not Yet Born* by A. K. Armah show the decolonization of African Literature where novelists are becoming less preoccupied with cultural and sociological matters and more concerned about exposing the corruption and incompetence which are so widespread in African political and governmental circles?

[Sejauh manakah novel The Beautiful Ones are Not Yet Born menunjukkan berakhirnya zaman kolonialisme Kesusasteraan Afrika di mana novelis kurang memberi perhatian terhadap hal-hal budaya dan sosiological. Sebaliknya mereka lebih berfokus dalam mendedahkan keadaan korup dan ketidakcekapan yang berleluasa dalam jentera politik dan kerajaan.]

(25 marks/markah)

6. *Half of a Yellow Sun* (2007) is a modern novel about the Biafran war in the 1960s. Adichie draws from a page of modern African history and writes about the traumatizing effects of the civil war on the life of several individuals. Elaborate.

[Half of a Yellow Sun (2007) ialah sebuah novel moden tentang Perang Biafra yang berlaku pada 1960-an. Adichie menggunakan episod daripada sejarah moden Afrika dan menulis tentang kesan-kesan traumatik perang saudara ke atas beberapa individu. Huraikan.]

(25 marks/markah)