



UNIVERSITI SAINS MALAYSIA

Final Examination
2016/2017 Academic Session

May/June 2017

**JMK 315E – The Selected Literary Works of Modern African
Literature**
[Karya Terpilih Kesusasteraan Afrika Moden]

Duration: 3 hours
[Masa : 3 jam]

Please check that this examination paper consists of **THREE** pages of printed material before you begin the examination.

[Sila pastikan bahawa kertas peperiksaan ini mengandungi TIGA muka surat yang bercetak sebelum anda memulakan peperiksaan ini.]

Instructions : Answer FOUR (4) question only. You may answer either in Bahasa Malaysia or in English.

[Jawab EMPAT (4) soalan. Anda dibenarkan menjawab sama ada dalam Bahasa Malaysia atau Bahasa Inggeris.]

Read the instructions carefully before answering.

[Baca arahan dengan teliti sebelum anda menjawab soalan.]

In the event of any discrepancies, the English version shall be used.

[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi Bahasa Inggeris hendaklah digunakan.]

Answer any 4 questions

[Jawab 4 soalan]

1. The selected modern African texts in this course have shown the ways the colonial and postcolonial environment determines the fate of personal lives. Elaborate based on ONE text in this course.

[Karya terpilih kesusasteraan Afrika moden dalam kursus ini telah memaparkan cara suasana kolonial dan pasca kolonial menentukan takdir hidup individu. Huraikan pernyataan ini berdasarkan SEBUAH teks dalam kursus ini.]

(25 marks/markah)

2. In your opinion, what contributes most to things falling apart in Umuofia in *Things Fall Apart* by Chinua Achebe? Explain.

[Pada pendapat anda, apakah faktor utama yang menyumbang kepada kehancuran Umuofia dalam Things Fall Apart karya Chinua Achebe? Jelaskan.]

(25 marks/markah)

3. Other than the idea of sacrifice, the other dominant ideas in *A Grain of Wheat* by Ngugi Wa Thiong'o are betrayal and redemption. Elaborate.

[Selain idea pengorbanan, idea utama dalam A Grain of Wheat karya Ngugi Wa Thiong'o ialah pengkhianatan dan penebusan. Huraikan.]

(25 marks/markah)

4. Based on *The Beautiful Ones Are Not Yet Born*, can Ayi Kwei Armah be termed a political novelist? Explain with concrete examples from the text.

[Berdasarkan novel The Beautiful Ones Are Not Yet Born, bolehkah Ayi Kwei Armah digolongkan sebagai novelis politik? Beri keterangan berdasarkan contoh konkrit daripada teks.]

(25 marks/markah)

5. In *No Longer At Ease* by Chinua Achebe, was Obi solely responsible for his own downfall? Discuss.

[Dalam No Longer At Ease, adakah Obi bertanggungjawab atas kejatuhannya? Bincangkan.]

(25 marks/markah)

6. Give a critical evaluation of the character of Odenigbo in *Half a Golden Sun* by Chimamanda Ngozi Adichie as he undergoes trials and disillusionment as a result of Nigeria's civil war.

[Berikan penilaian yang kritis tentang watak Odenigbo dalam Half a Golden Sun karya Chimamanda Ngozi Adichie apabila dia mengalami cabaran dan kekecewaan akibat perang saudara di Nigeria.]

(25 marks/markah)