
UNIVERSITI SAINS MALAYSIA

Final Examination
2015/2016 Academic Session

May/June 2016

**JMK 315E – The Selected Literary Works of Modern African
Literature**
[Karya Terpilih Kesusasteraan Afrika Moden]

Duration: 3 hours
[Masa : 3 jam]

Please check that this examination paper consists **THREE** pages of printed material before you begin the examination.

*[Sila pastikan bahawa kertas peperiksaan ini mengandungi **TIGA** muka surat yang bercetak sebelum anda memulakan peperiksaan ini.]*

Instructions : Answer **FOUR** (4) question only. You may answer either in Bahasa Malaysia or in English.

*[Jawab **EMPAT** (4) soalan. Anda dibenarkan menjawab sama ada dalam Bahasa Malaysia atau Bahasa Inggeris.]*

Read the instructions carefully before answering.

[Baca arahan dengan teliti sebelum anda menjawab soalan.]

In the event of any discrepancies, the English version shall be used.

[Sekiranya terdapat sebarang percanggahan pada soalan peperiksaan, versi Bahasa Inggeris hendaklah digunapakai.]

Answer any 4 questions

[Jawab 4 soalan]

1. “That man was one of the greatest men in Umuofia. You drove him to kill himself; now he will be buried like a dog ...” (Obierika, *Things Fall Apart*, 147)
Do you agree fully with Obierika? Discuss.
[Adakah anda setuju sepenuhnya dengan kenyataan Obierika? Bincangkan]
(25 marks/markah)

2. Discuss the meaning and significance of the title *No Longer at Ease* by Chinua Achebe.
[Bincangkan makna dan kepentingan tajuk *No Longer at Ease* karya Chinua Achebe.]
(25 marks/markah)

3. “One lived alone ... went into the grave alone ... To live and die alone was the ultimate truth” (Gikonyo, 135).
Discuss the theme of estrangement in *A Grain of Wheat* by Ngugi wa Tiong’o.
[Bincangkan tema terpinggir dalam *A Grain of Wheat* karya Ngugi wa Tiong’o]
(25 marks/markah)

4. In *The Beautiful Ones Are Not Yet Born*, A.K. Armah presents the picture of greed and corruption. Discuss the effectiveness of the metaphors employed.
[Dalam *The Beautiful Ones are Not Yet Born*, A.K. Armah mengemukakan gambaran tamak dan korupsi. Bincangkan keberkesanan metafora-metafora yang digunakan.]
(25 marks/markah)

5. Discuss the ideas of dearth and plenty and humility and impatience in *The Swamp Dwellers* by Wole Soyinka.
[Bincangkan idea-idea kekurangan dan kelebihan, sikap rendah diri dan ketidak sabaran dalam *The Swamp Dwellers*, karya Wole Soyinka.]
(25 marks/markah)
6. Elaborate on the relationship between tradition and modernity in *the Lion and the Jewel*.
[Huraikan tentang hubungan antara tradisi dan kemodenan dalam *the Lion and the Jewel*.]
(25 marks/markah)