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UNIVERSITI SAINS MALAYSIA

First Semester Examination  
Academic session 2006/7

October/November 2006

**HET 212 - CHILDREN'S LITERATURE**

Duration: 3 hours

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Please check that this examination paper consists of THREE pages of printed material before you begin the examination.

Answer TWO questions from Section A and TWO questions from Section B.

Section A

1. Evaluate the poem. Discuss its suitability to children between the ages of 7-10.

**The Little Things That Happen**

The Little Things That Happen  
Are tucked into your mind,  
And come again to greet you  
(Or most of them, you'll find).

Through many little doorways,  
Of which you keep the keys,  
They crowd into your thinking –  
We call them Memories.

But some of them are rovers  
And wander off and get  
So lost, the keys grow rusty,  
And that means – you forget.

But some stay ever near you;  
You'll find they never rove-  
The keys are always shining-  
Those are the things you love.

Marjorie Wilson.

[100 marks]

2. "One of the most interesting starting points for the study of children's literature is the term itself" (Peter Hunt, 2004). By using Hans Christian Andersen's "The Little Mermaid", discuss, with examples, what you understand by the term "children's literature".

[100 marks]

3. Discuss the elements of multiculturalism in children's literature with regard to Hans Christian Andersen's "The Emperor's New Clothes" and its variations found in Sri Lanka ("The Invisible Silk Robe"), Turkey ("The King's New Turban") and India ("The King and the Clever Girl").

[100 marks]

...3/-

Section B

4. Discuss, with examples, how Marilla and Matthew Cuthbert's characters in *Anne of Green Gables* change as a result of Anne's arrival at Green Gables?

[100 marks]

5. With reference to either *The Witches* or *Matilda*, discuss whether Roald Dahl's stories encourage distrust of not only societies' authoritative figures but also the process of socializing in general.

[100 marks]

6. Hans Christian Andersen's identification with the unfortunate and the outcasts makes his tales appealing to both children and adults. Discuss the statement with reference to two of his fairy tales.

[100 marks]