
UNIVERSITI SAINS MALAYSIA

Second Semester Examination
Akademic Session 2001/2002

February/March 2002

SEA304 – Southeast Asian Art and Heritage

Duration: 2 hours

Please check that this examination paper consists of ONE page of printed material before you begin the examination.

Answer TWO (2) questions only. Both questions will be given equal marks.

1. To what extent is it true that Southeast Asian Art and Heritage is founded in religion and “a way of life”, unlike the West where art and heritage is founded on individual achievements and dependency on formal audiences. (100 marks)

2. What is *zoomorphy* and *hieroglyphics*? Illustrate the ways in which the Semang draw out events related to natural calamities and “*rites de passage*”. (100 marks)

3. Write notes on the topics below with examples of case-studies.
 - a) Spice Trails of Asia in Southeast Asia (20 marks)
 - b) Balinese dance and drama (20 marks)
 - c) Southeast Asian art of hospitality (20 marks)
 - d) Batek industry and enterprise in Malaysia and Southeast Asia (20 marks)
 - e) Martial Arts and the Keris (20 marks)(100 marks)

4. Should the arts and heritage of indigenous people in Southeast Asia be preserved and promoted as tourist projects and products? Substantiate your answer with important case-studies. (100 marks)