

**INVESTIGATIONS ON HUMAN PERCEPTUAL
MAPS USING A STEREO-VISION MOBILE
ROBOT**

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**INVESTIGATIONS ON HUMAN PERCEPTUAL MAPS USING A STEREO-
VISION MOBILE ROBOT**

by

ENG SWEE KHENG

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LIST OF ABBREVIATIONS

| | |
|------|---------------------------------------|
| CAN | Continuous Attractor Network |
| EM | Expectation Maximization |
| HPM | Human Perceptual Map |
| HSSH | Hybrid Spatial Semantic Hierarchy |
| LPM | Local Topological Map |
| NCC | Normalized Cross-Correlation |
| PF | Particle Filtering |
| RGB | Red, Green, Blue |
| SLAM | Simultaneous Localization and Mapping |
| SSH | Spatial Semantic Hierarchy |
| TRO | Tracked Reference Object |
| UAVs | Unmanned Aerial Vehicles |

LIST OF SYMBOLS

| | |
|----------------|-----------------------------|
| θ_c | Computed Angle of Rotation |
| θ_e | Estimated Angle of Rotation |
| θ_{num} | Accumulated Turn-angle |
| F_0 | Original Image |
| G_0 | Smoothed Image |
| F_1 | Synthetic Image |
| V_0 | Starting View |
| V_n | New View |
| m | Slope |
| b | Offset |
| T_x | x Translations |
| T_z | z Translations |
| T | Transformation Matrix |
| \bar{t} | Mean of the descriptors |
| f | Image |

PENYIASATAN TERHADAP PEMETAAN PERSEPSI MANUSIA DENGAN MENGUNAKAN ROBOT BERGERAK PENGLIHATAN STEREO

ABSTRAK

Kognitif ruang adalah cabang psikologi kognitif mengenai pemerolehan, penyusunan, penggunaan, dan semakan pengetahuan tentang persekitaran ruang. Teori pengiraan baru untuk pemetaan kognitif ruang manusia telah dicadangkan dalam kesusasteraan dan dianalisis menggunakan robot mudah alih berasaskan laser. Berbeza dengan pendekatan SLAM (Penyetempatan dan Pemetaan Secara Serentak) yang membina peta persekitaran yang tepat dan sempurna, prosedur pembinaan peta persepsi manusia yang dicadangkan lebih mewakili pemetaan kognitif ruang dalam otak manusia, di mana peta persepsi persekitaran yang tidak tepat dan tidak lengkap boleh dibina dengan mudah. Langkah-langkah utama dalam metodologi adalah memperolehi imej-imej stereo penglihatan persekitaran, mewujudkan objek rujukan, menjejaki jumlah baki objek rujukan, dan mengembangkan peta apabila titik-titik had persekitaran dicapai. Sumbangan utama penyelidikan ini adalah penggunaan teknik penglihatan komputer dan algoritma pengiraan pemetaan pada robot mudah alih berasaskan stereo penglihatan untuk merumuskan peta persepsi manusia secara sistematik dan menilai peta persepsi manusia yang berkaitan dengan persekitaran dalaman dan persekitaran luaran secara komprehensif. Pengesahan peta persepsi manusia dengan menggunakan teknik berasaskan penglihatan adalah penting kerana dua sebab. Pertama, penglihatan memainkan peranan penting dalam pembangunan kognitif ruang manusia; Kedua, sistem penglihatan komputer kurang mahal dan kaya dengan maklumat dalam mewakili persekitaran. Secara khusus, teknik penglihatan komputer dibangunkan terlebih dahulu untuk menganalisis imej stereo yang berkaitan

dan memperolehi maklumat anjakan robot bergerak, serta mewujudkan objek rujukan. Beberapa algoritma pengiraan pemetaan digunakan kemudian untuk membina persepsi manusia terhadap persekitaran dalam penyelidikan ini. Empat persekitaran dunia nyata iaitu dua persekitaran dalaman dan dua persekitaran luaran yang besar, dinilai secara empirik. Geometri ruang dari persekitaran pemeriksaan adalah berbeza-beza, dan persekitaran tertakluk kepada pelbagai kesan semula jadi termasuk pantulan dan hingar. Pantulan dan hingar terjadi di banyak bahagian imej. Oleh itu, algoritma tambahan dibangunkan untuk menyingkirkan pantulan dan hingar. Penyingkiran pantulan dan hingar ketara mengurangkan objek-objek rujukan (TROs) yang dibuat, untuk setiap pandangan semasa. Hasilnya menunjukkan bahawa teknik penglihatan komputer dan algoritma pengiraan pemetaan yang dicadangkan untuk pembinaan peta persepsi manusia adalah mantap dan berguna. Teknik penglihatan komputer yang dicadangkan dapat membina peta persepsi manusia yang tidak tepat dan tidak lengkap dengan perwakilan ruang yang baik untuk seluruh persekitaran. Peta yang tidak tepat dan tidak lengkap merujuk kepada peta yang dihasilkan tidak tepat dalam istilah metrik dan mempunyai permukaan yang hilang. Hasil kajian menunjukkan bahawa kedua-dua sistem berasaskan penglihatan dan laser dapat menghasilkan geometri ruang yang agak tepat bagi persekitaran yang diuji.

INVESTIGATIONS ON HUMAN PERCEPTUAL MAPS USING A STEREO-VISION MOBILE ROBOT

ABSTRACT

Spatial cognition is a branch of cognitive psychology concerning the acquisition, organization, utilization, and revision of knowledge about spatial environments. A new computational theory of human spatial cognitive mapping has been proposed in the literature, and analyzed using a laser-based mobile robot. In contrast with the well-established SLAM (Simultaneous Localization and Mapping) approach that creates a precise and complete map of the environment, the proposed human perceptual map building procedure is more representative of spatial cognitive mapping in the human brain, whereby an imprecise and incomplete perceptual map of an environment can be created easily. The key steps in the methodology are capturing stereo-vision images of the environment, creating the tracked reference objects (TROs), tracking the number of remaining TROs, and expanding the map when the limiting points of the environment are reached. The main contribution of this research is on the use of computer vision techniques and computational mapping algorithms on a stereo-vision mobile robot for formulating the human perceptual map systematically, and evaluating the resulting human perceptual maps pertaining to both indoor and outdoor environments comprehensively. Validating the human perceptual maps using vision-based techniques is important for two reasons. Firstly, vision plays an important role in the development of human spatial cognition; secondly, computer vision systems are less expensive and information-rich in representing an environment. Specifically, computer vision techniques are first developed for analyzing the associated stereo images and retrieving the displacement information of a mobile robot, as well as

creating the necessary tracked reference objects. A number of computational mapping algorithms are then employed to build a human perceptual map of the environment in this research. Four real-world environments, namely two large indoor and two large outdoor environments, are empirically evaluated. The spatial geometry of the test environments vary, and the environments are subject to various natural effects including reflection and noise. The reflection and noise occur in many parts of the images. Therefore, additional algorithms are developed in order to remove the reflection and noise. The removal of reflection and noise significantly reduces the number of TROs created for every immediate view. The outcomes indicate that the proposed computer vision techniques and computational mapping algorithms for human perceptual map building are robust and useful. They are able to create imprecise and incomplete human perceptual maps with good spatial representation of the overall environments. The map is imprecise and incomplete in the sense that it is not accurate in metric terms and has perceived surfaces missing. It is shown that both vision-based and the laser-based systems are able to compute a reasonably accurate spatial geometry of the tested environment.

CHAPTER ONE

INTRODUCTION

1.1 Background

Spatial cognition is a branch of cognitive psychology which is concerned with the acquisition, organization, utilization, and revision of knowledge about spatial environments (Freksa, 2004). It allows cognitive agents, e.g. humans, animals, or robots, to act and interact in space effectively and to communicate about spatial environments efficiently. The spatial and temporal cognitive capabilities allow humans to efficiently manage cognitive tasks, e.g. going to workplace or/and returning home, in everyday life (Nebel and Freksa, 2011, Freksa, 2004).

Researchers in the spatial cognition community infer one's internal representation of spatial knowledge pertaining to an explored environment as a 'cognitive map', a term first coined by Tolman (1948). The term was created by recording the behavior of a maze-running rat that was able to take short-cuts to a desired destination. In principle, cognitive mapping is a mental structuring mechanism involving the process of sensing, encoding, storing, and decoding knowledge that describes the relative locations and attributes of phenomena in one's spatial environment (Downs and Stea, 1973, Arthur and Passini, 1992).

Since Tolman's (1948) work, researchers in cognitive psychology have carried out numerous experiments to investigate the nature of cognitive maps, e.g. Olton (1977); Siegel and White (1975); Presotto and Izar (2010); and Rosati and Hare (2013). Lynch (1960) carried out an empirical research on city planning and studied how urban residents orient themselves by means of mental maps. The mental maps consist of five

inter-related components: paths, landmarks, nodes, edges, and districts. Their cognitive maps are the “images” of their city. In neurological studies, O’keefe and Nadel (1978) first outlined a spatial function of place-coded neurons in hippocampus to compute a cognitive map. The hippocampus of the human brain is regarded as the neural substrate of a cognitive map.

Despite attracting much interest, the notion of a cognitive map is still controversial (Bennett, 1996). Many studies, e.g. Tolman (1948); O’keefe and nadel (1978); and Gallistel (1990), have tried to define what it is. While it is widely accepted that the term “cognitive map” refers to the representation of one’s environment, what is controversial is its map-like property that supposedly differentiates it from other known knowledge of one’s environment (Yeap and Jefferies, 2000, Mackintosh, 2002, Yeap, 2014, Andrews and Beck, 2017). In conjunction with the notion of a cognitive map, a perceptual map is defined as a representation of the spatial layout of surfaces/objects perceived in one’s immediate surroundings (Hossain et al., 2011, Yeap, 2011a). Therefore, much research focuses on integrating successive views and remembering the position of objects viewed, either relative to the self or within a fixed reference frame.

The perceptual map is used to maintain a perspective view of objects in one’s immediate surroundings, while the cognitive map is used to create different perspectives on the remembered spatial arrangement of objects. A perceptual map acts as an interface between what is one’s view and one’s cognitive map. Figure 1.1 shows the Sholl (2001) model that depicts the relationship of a viewer, a perceptual map, and a cognitive map. On the other hands, One key aspect of cognitive mapping, as opposed to perceptual mapping, is the ability to do abstraction and use the knowledge abstracted to help solve spatial tasks (Hossain, 2014).

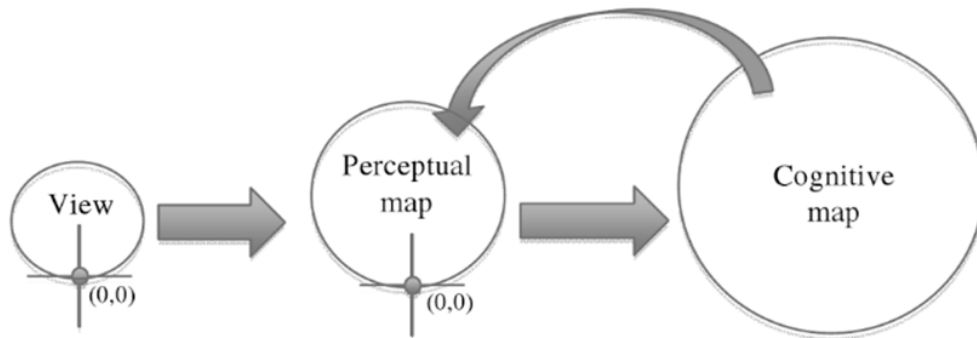


Figure 1.1 Sholl (2001) model: the dot with a cross indicates the position and orientation of the viewer in the map. The view and the human perceptual map are egocentric representations, while the cognitive map is an allocentric representation.

It is evident that humans have the capability of building a perceptual map of the environment. We are able to remember what is out of sight when we move forward or turn (Glennerster et al., 2009). Some investigations, e.g., Allen and Haun (2004) and Farrell and Robertson (1998), provide evidence to show that humans compute the perceptual map seamlessly and almost effortlessly. The computed map is accurate enough for humans to orient themselves in the environment. Many studies in spatial cognition, e.g. Burgess (2006); Wang and Spelke (2000); Zhang, Mou, and McNamara (2011); and Tatler and Land (2011) often assume that a perceptual map is computed by integrating successive views using a co-ordinate transformation method. As such, current research studies are focused on how to use the frame of references (egocentric and allocentric), and what representation can be computed from such a spatial cognition in general, and the perceptual map in particular.

1.2 Problem Statement and Motivation

A well-known problem of the co-ordinate transformation method is the computed perceptual map is easily distorted owing to errors in computing the turn and distance