
UNIVERSITI SAINS MALAYSIA

First Semester Examination
Academic Session 2006/2007

October/November 2006

HXE 301- FROM MILTON TO JOHNSON

Duration: 3 hours

Please check that this examination paper consists TWO pages of printed material before you begin the examination.

Answer any FOUR questions.

...2/-

1. Moll Flanders is the product of a social environment where a woman oversteps the limits of social conventions to survive. Discuss.
[100 marks]
2. Modern readings of *Robinson Crusoe* illustrate an allegory of a self-made man. To what extent do you agree with this statement?
[100 marks]
3. With reference to Fielding's *Joseph Andrew*, discuss the double standards of sexual morality in which men demand chastity of women but not of themselves.
[100 marks]
4. Despite his role as the antagonist in Milton's *Paradise Lost*, Satan is portrayed as possessing some admirable qualities. With reference to the poem, to what extent is this true?
[100 marks]
5. Through images of dressing and adornment, women become a cultural focal point for the representation of the commodity. Discuss with close reference to Pope's *The Rape of the Lock*.
[100 marks]
6. Samuel Johnson's *London* highlights the differences between living in urban and rural areas. Discuss.
[100 marks]