
UNIVERSITI SAINS MALAYSIA

First Semester Examination
Academic Session 2005/2006

November 2005

HXE 108 – Approaches to English Literature

Duration : 3 hours

Please check that this examination paper consists of TWO pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from **Section A** and TWO questions from **Section B**.

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Section A

1. Analyse the ways in which William Blake uses imagery to convey the theme of social disorder in his poem 'London'.

[100 marks]

2. What is the central theme in Amy Tan's *The Joy Luck Club*? How does this theme structure the whole novel?

[100 marks]

3. Discuss how Shakespeare conveys the theme of greed in his play *Macbeth*.

[100 marks]

Section B

4. How successful is the use of a limited omniscient point of view in affecting our responses to Mrs. Mallard's feelings and state of mind in Chopin's "The Story of an Hour" (1894)?

[100 marks]

5. To what extent can you employ the concepts of Freudian psychoanalysis to understand Goodman Brown's inner conflicts and struggles in Hawthorne's "Young Goodman Brown" (1835)?

[100 marks]

6. Discuss how Lawrence uses the Oedipus Complex to explore the Morel boys' "neurotic" behaviour as "sons and lovers of their mother, and unhappy lovers of other women" (Gilbert, 1965) in his novel *Sons and Lovers* (1913).

[100 marks]