

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama

Sidang Akademik 1999/2000

September 1999

HXE 105 - Pendekatan kepada Kesusasteraan Inggeris

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS EIGHT [8] QUESTIONS IN THREE [3] PAGES.

Section A:

Answer any TWO [2] questions from this section.

1. How does Wyatt exemplify the pain and bitterness of reality with regard to courtly life? Discuss with reference to Mine Own John Pains.
[100 marks]
2. Is there an ironic twist in both Surrey's and Cowley's attitudes towards life? Discuss with reference to Surrey's The Means to Attain a Happy Life and Cowley's The Wish.
[100 marks]
3. Compare Donne's and Herbert's concept of love in Love's Growth and Love.
[100 marks]
4. Discuss the sensitive imagery in Hopkin's Binsey Poplars and in Arnold's Dover Beach.
[100 marks]
5. How is the idea of characterization essential in the works of the Brownings?
[100 marks]

6. **EITHER**

- [a] Is rage always a primary response to the inflictions of war? Discuss with reference to at least two First World War poets and their works.

[100 marks]

OR

- [b] What is the concept of war's corrupting influence as reflected in the works of the First World War poets? Discuss with reference to at least two First World War poets and their works.

[100 marks]

Section B:

Answer **TWO** [2] questions from this section.

7. **EITHER**

- [a] "Meaning in King Lear is not a priori, and absurdities result mainly because of human, not divine or supernatural acts". Discuss.

[100 marks]

OR

- [b] Discuss how Shakespeare uses imagery in King Lear to help reveal new insights into characters, themes, irony and the structure of ideas in the play.

[100 marks]

8. **EITHER**

- [a] To what extent would you agree with the view that in The Importance Of Being Earnest Wilde "merely decorates a silly play with flippant wit".

[100 marks]

OR

- [b] One of the most striking features of The Importance of Being Earnest is the number of parallel and contrasting themes that run through the play. What kinds of effects do these features have on the audience and on the play as a whole?

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