

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua

Sidang Akademik 1999/2000

Februari 2000

HXE 202 – 19<sup>th</sup> and 20<sup>th</sup> Century Poetry

Masa: [3 jam]

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THIS EXAMINATION PAPER CONTAINS ELEVEN [11] QUESTIONS ON TWO [2] PAGES.

Answer FOUR [4] questions. TWO [2] from Section A and TWO [2] from Section B.

SECTION A

Answer any TWO [2] questions.

1. Discuss how Wordsworth shows an enthusiasm for the natural world in his poems.  
[100 marks]
2. Wordsworth believes that individual life should unite with universal life. How is this reflected in his poems?  
[100 marks]
3. In Coleridge's The Rime of the Ancient Mariner, the Mariner 'does not act but is continually acted upon'. Do you agree?  
[100 marks]
4. Kubla Khan presents a blend of the transcendent and the natural being. Discuss with reference to the poem.  
[100 marks]

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5. Discuss how Keats is a poet of sensuous luxury with reference to his poems.  
[100 marks]
6. Browning's characters present an ironic view of life. Do you agree?  
[100 marks]

**SECTION B**

Answer any **TWO** [2] questions.

7. Hardy's poems tend to present a fatalistic, pessimistic view of life. Discuss this statement with reference to at least **TWO** [2] of Hardy's poems.  
[100 marks]
8. The poetry of the War Poets captured the poignant reality of war. Discuss with reference to at least **THREE** [3] poems.  
[100 marks]
9. In what way/s would you say Eliot's poem The Love Song of J. Alfred Prufrock is an unconventional "love poem?"  
[100 marks]
10. Larkin's poems are parochial and provincial in terms of themes and context. Discuss with reference to at least **TWO** [2] poems.  
[100 marks]
11. Some of Hughes poems "explored the world of raw sensation ... viewed through the eyes of the predator". Discuss this statement with reference to any **ONE** [1] poem.  
[100 marks]